

Ravel :-

Sylvia Meyer

Introduction et Allegro

/

Contre-basse

Contre-basse

Introduction et Allegro

Maurice Ravel

Très lent $\text{♩} = 40$ **11** Moins lent $\text{♩} = 50$

accelerando

arco

F

2 Allegro

harpe seule

3 flûte

4

5 violons

6 flûte

7

8

un peu plus lent

9

retenu.

Presque lent

10

Tempo

11

harpe seule

12

Clar.

Pizz

mf

13

14

accelerando

15

Pizz

mp

Clar

cresc

16

cresc. molto

FF


Handwritten musical score for a single melodic line, likely for a violin or flute, featuring numbered measures (17-28) and various performance instructions.

Measures and Performance Markings:

- Measure 17:** *FF* (Fortissimo)
- Measure 18:** *I = Tempo*
- Measure 19:** *10*
- Measure 20:** *10*
- Measure 21:** *13*
- Measure 22:** *pizz* (pizzicato), *FF* (Fortissimo), *barpe scale* (handwritten), *Flute* (handwritten)
- Measure 23:** *Orchestra* (handwritten), *clar.* (handwritten)
- Measure 24:** *a tempo (pivirio)* (handwritten), *rit* (ritardando)
- Measure 25:** *4*
- Measure 26:** *8*
- Measure 27:** *pizz* (pizzicato), *mp* (mezzo-piano), *accelerando* (handwritten)
- Measure 28:** *I* (first ending), *Arco* (handwritten)

Other Markings:

- Cadenza:** Indicated above measures 18-21.
- Flute:** Indicated above measures 22-23.
- Violon:** Indicated above measures 24-25.
- Flute:** Indicated above measures 26-27.
- Arco:** Indicated above measure 28.
- FF:** Fortissimo, appearing at the beginning of measures 17, 22, and at the end of measure 28.
- pizz:** Pizzicato, appearing at the beginning of measures 22 and 27.
- rit:** Ritardando, appearing at the end of measure 24.
- accelerando:** Accelerando, appearing above measure 27.
- I:** First ending, appearing at the end of measure 28.
- 2, 3, 4:** Measure numbers or counts, appearing below measures 22, 23, 24, 25, 26, 27, and 28.



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Sylvia Meyer

Ravel :-

Introduction et Allegro

2

Contre-basse



Contre basse

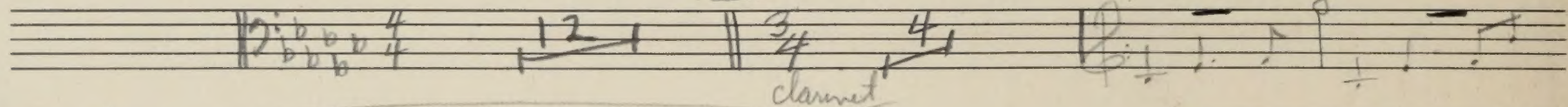
Introduction et Allegro

Maurice Ravel

Très lent $\text{♩} = 40$

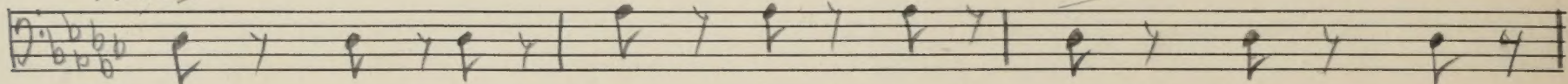
1 Moins lent $\text{♩} = 50$

Acceleraz



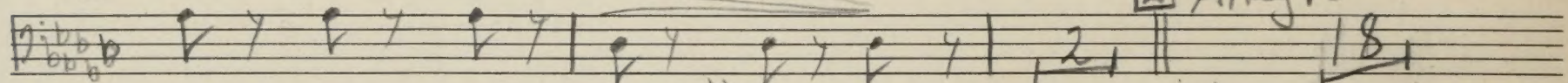
Arco

clavinet



F

2 Allegro



rall.

harpe seule

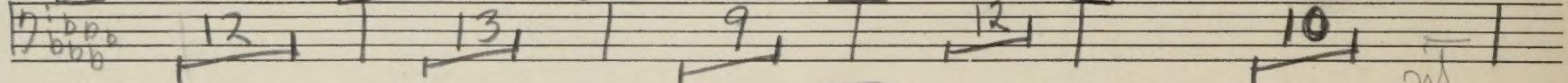
3

4

5

6

7



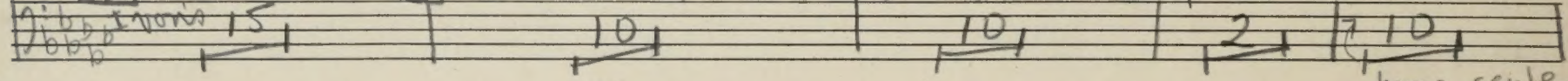
rit

8 un peu plus lent

9 retenu. Presque lent

10 Tempo I°

11 poco rit



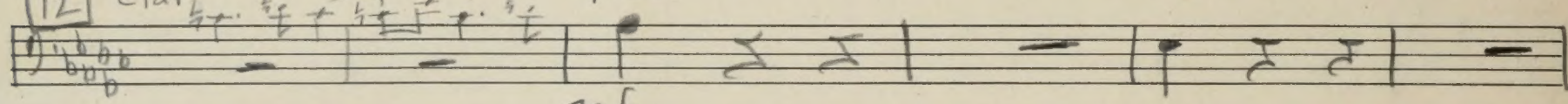
harpe seule

12

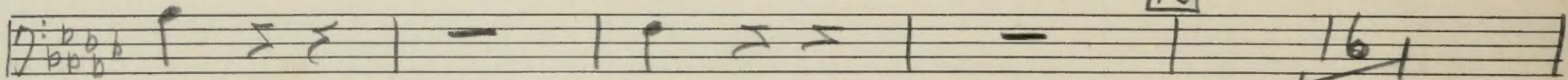
Clar

Pizz.

mf



13

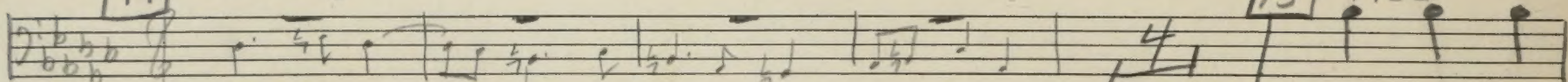


14

acceleraz

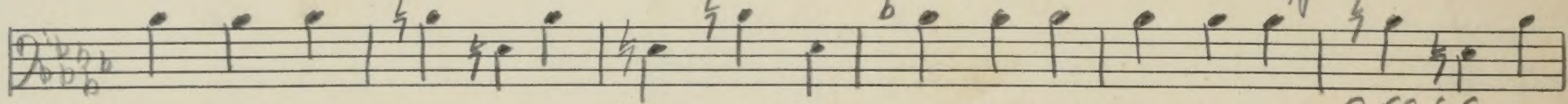
15

Pizz

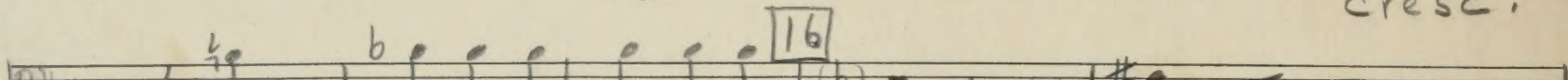


Clar

mp



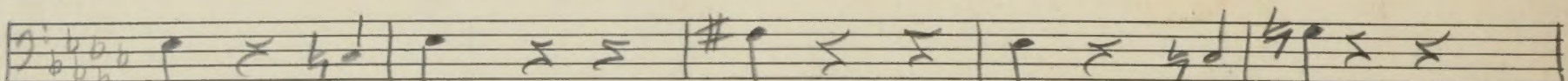
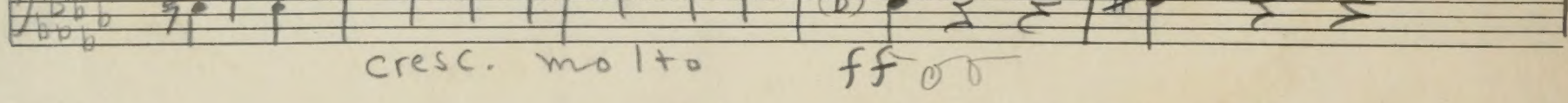
cresc.



16

cresc. molto

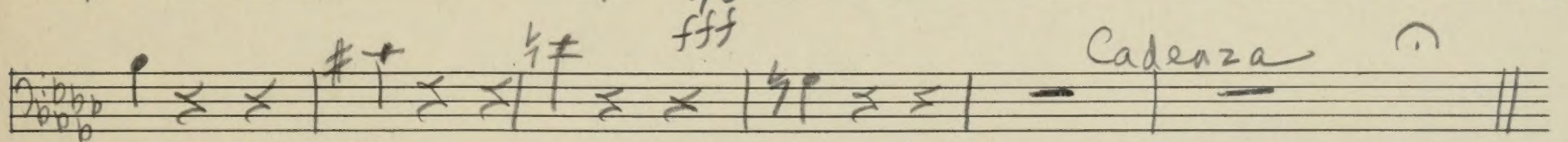
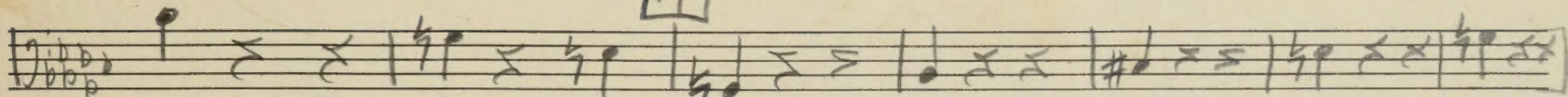
ff



ff

Bb

17



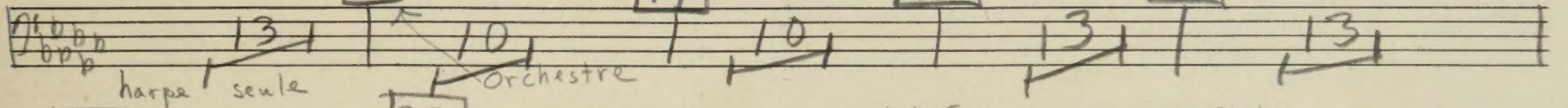
18

Tempo I°

19

20

21



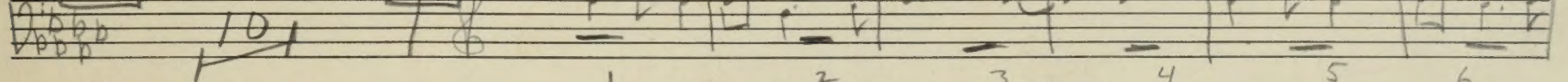
22

23

Clar.

Violin I

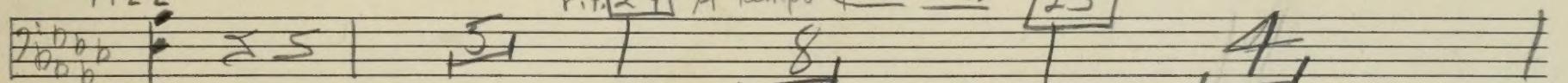
Flute



Pizz.

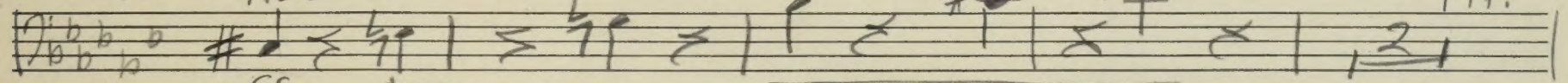
rit. 24 A tempo (più vivo)

25



ff

Pizz.

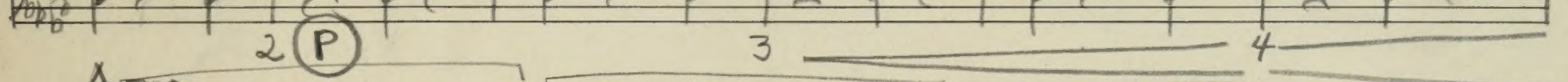
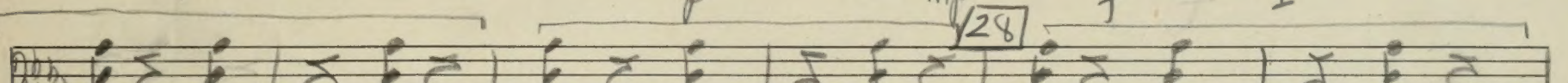
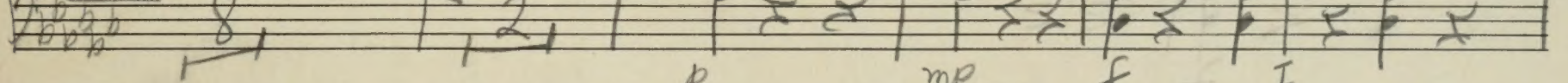


ff

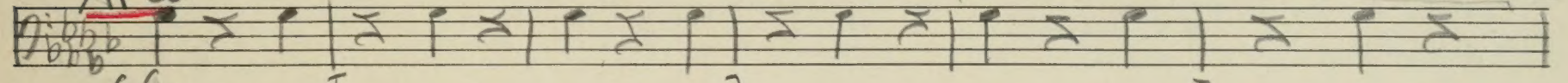
26

27

Pizz.

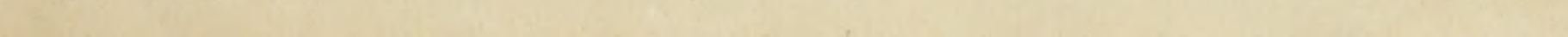
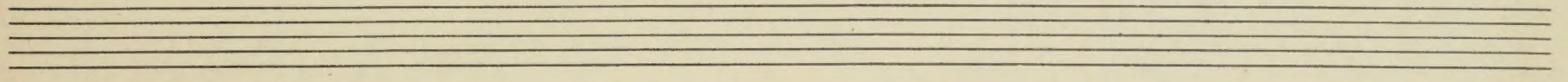
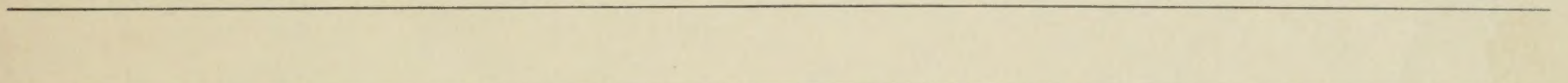
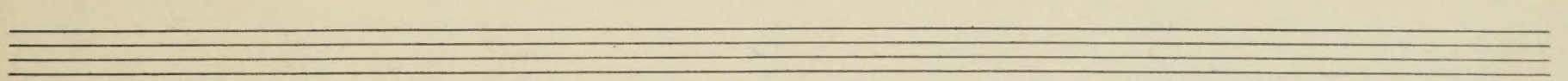
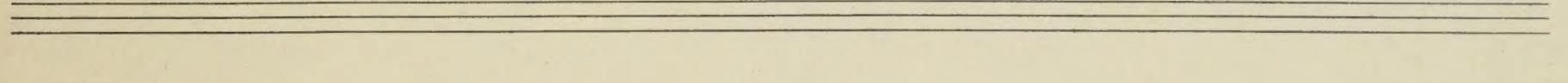
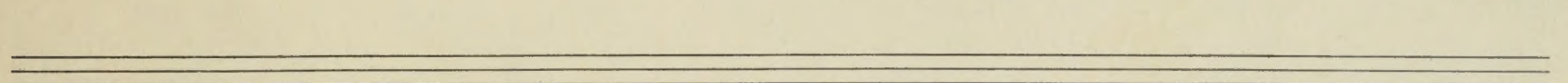
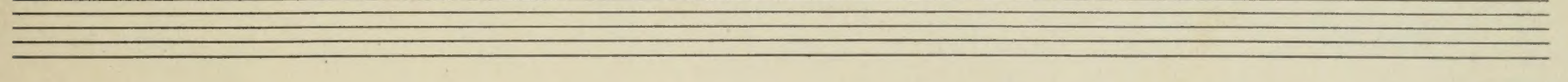
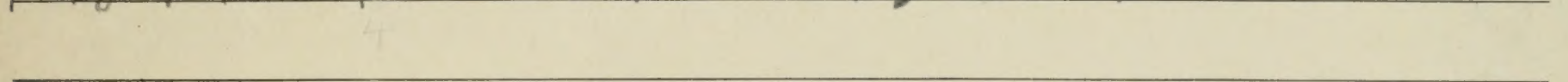
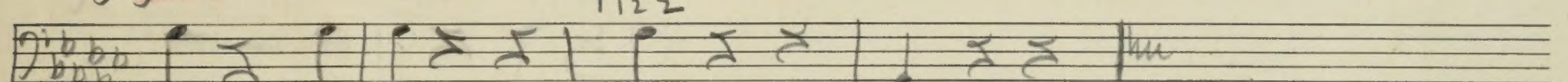


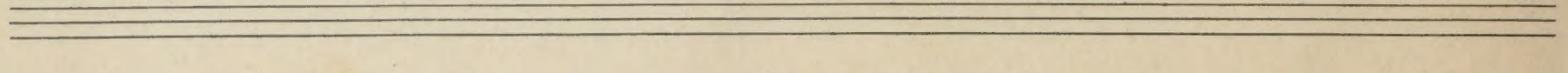
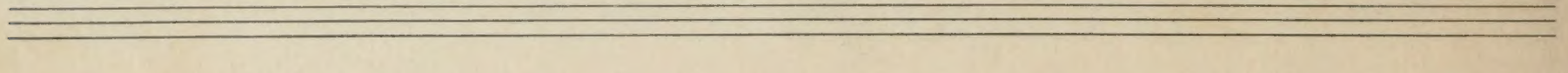
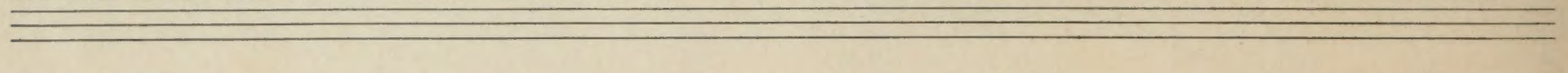
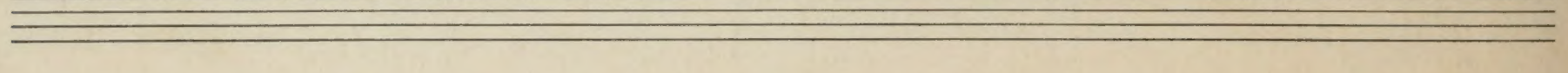
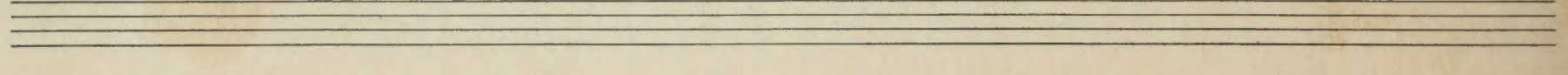
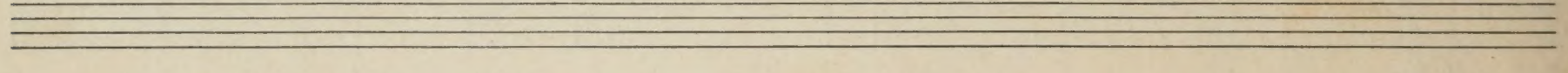
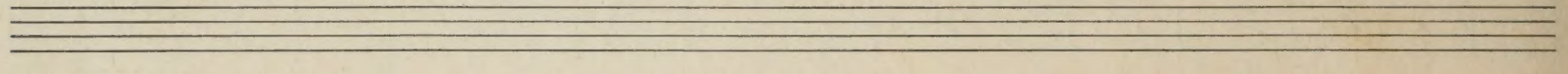
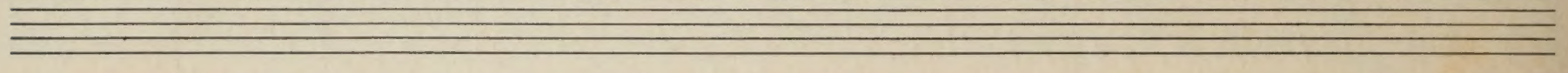
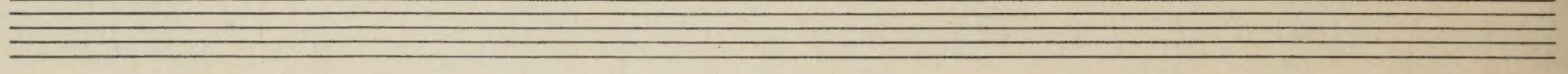
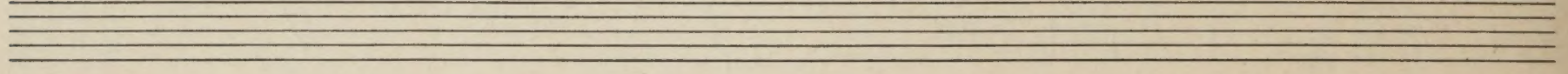
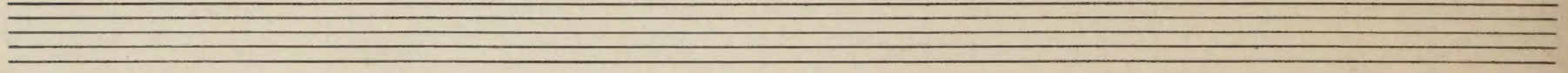
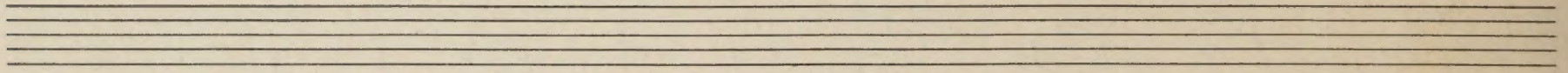
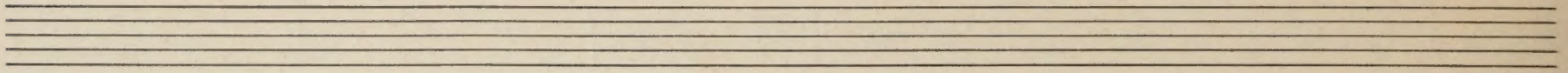
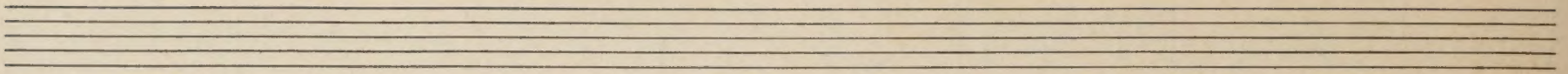
Arco



ff

Pizz.





TOUTE REPRODUCTION
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INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

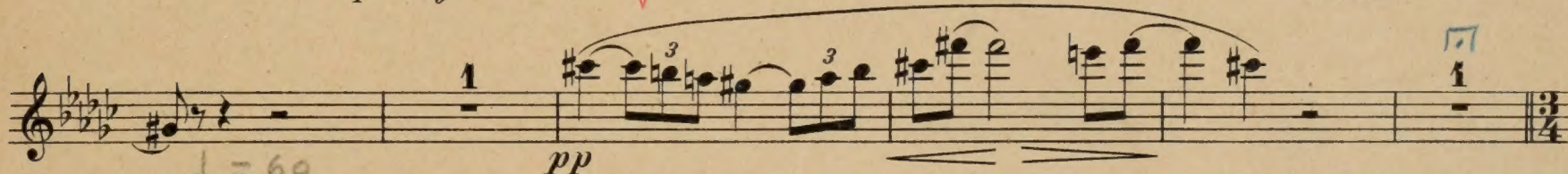
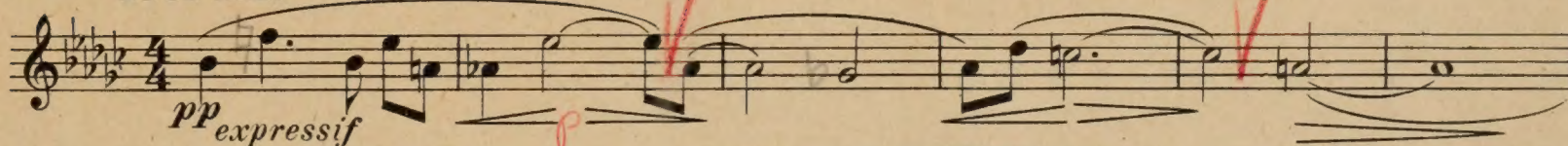


MAURICE RAVEL

FLÛTE

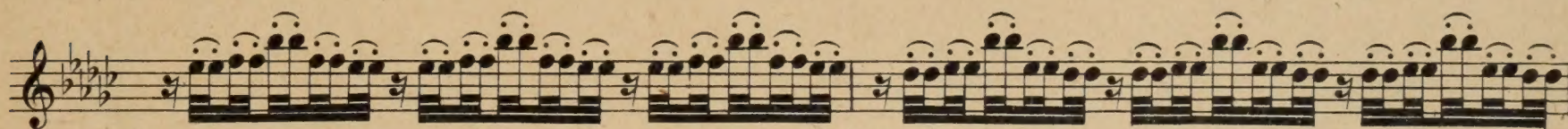
$\text{♩} = 46$

Très lent



$\text{♩} = 60$

Moins lent



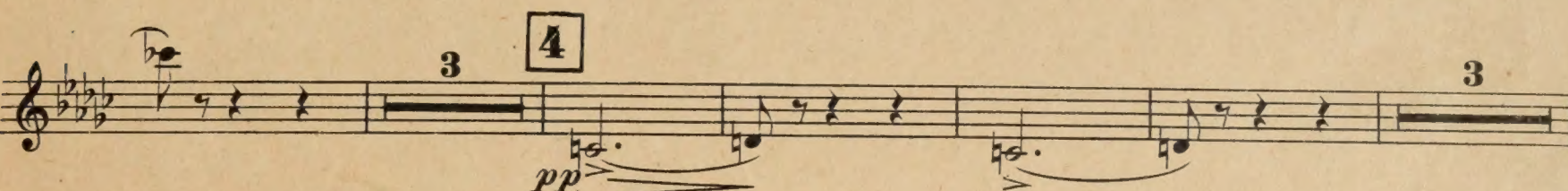
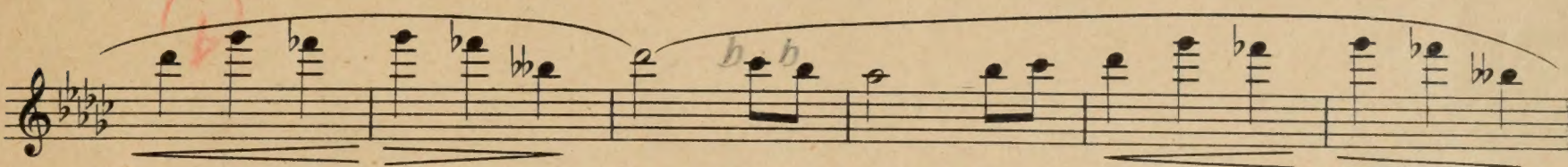
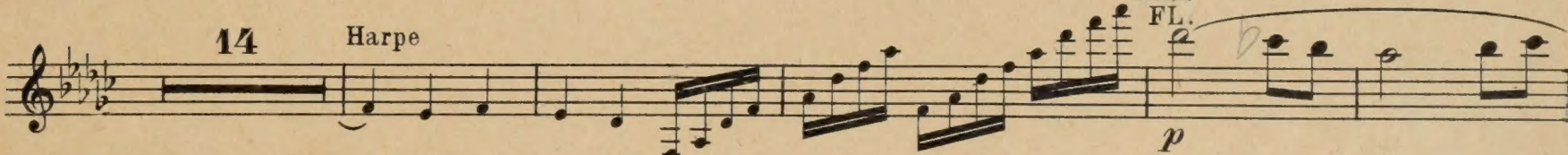
Accélérez

cresc.

Mod^t animé

Rall.

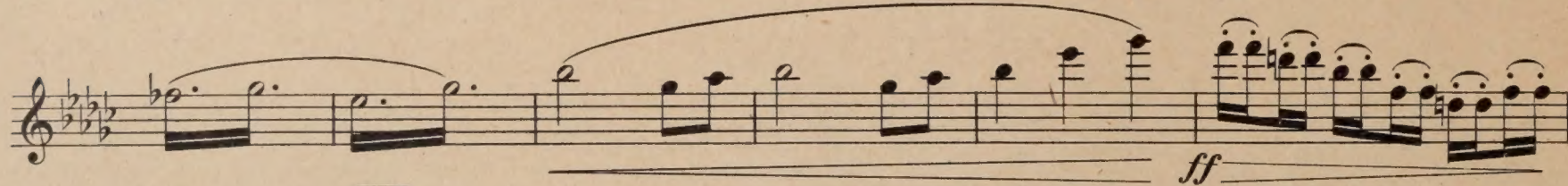
$\text{♩} = 138$
2 Allegro



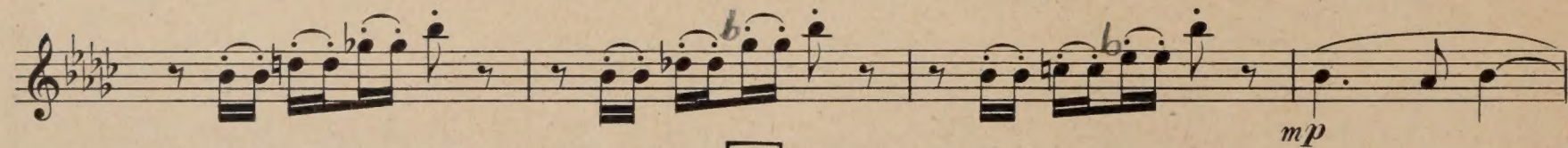
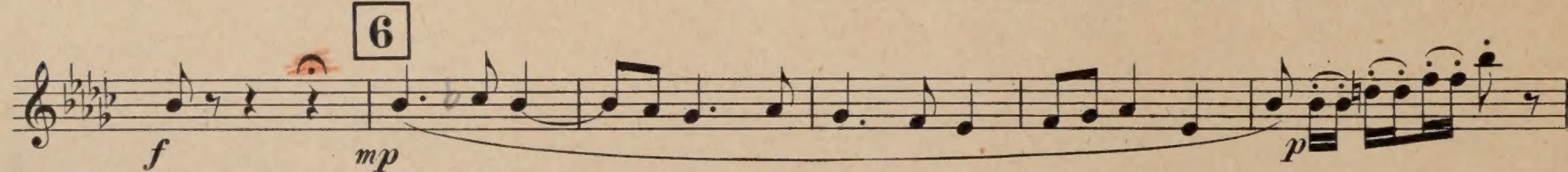
FLÛTE

a Tempo

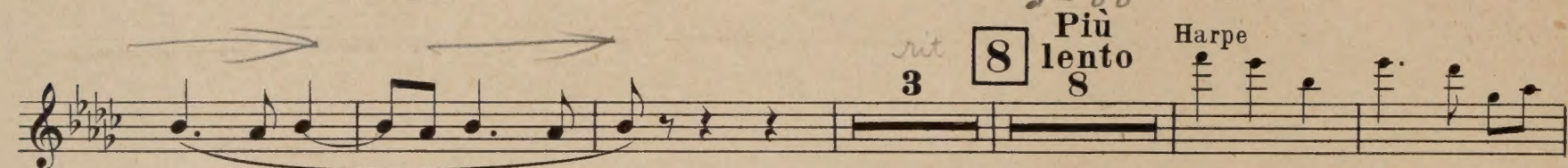
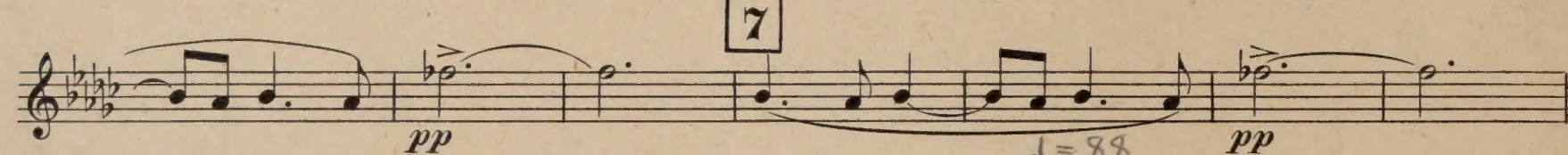
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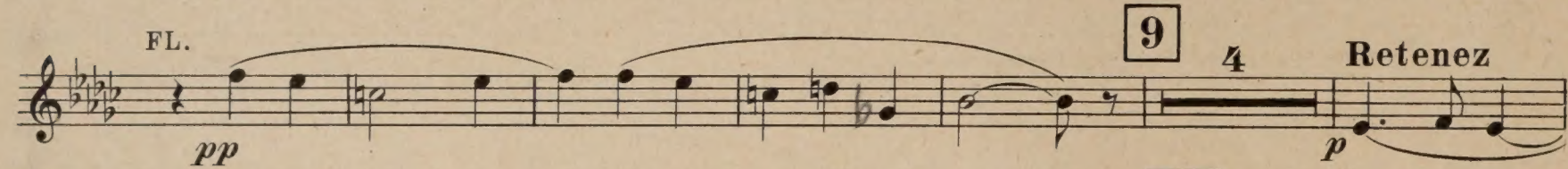
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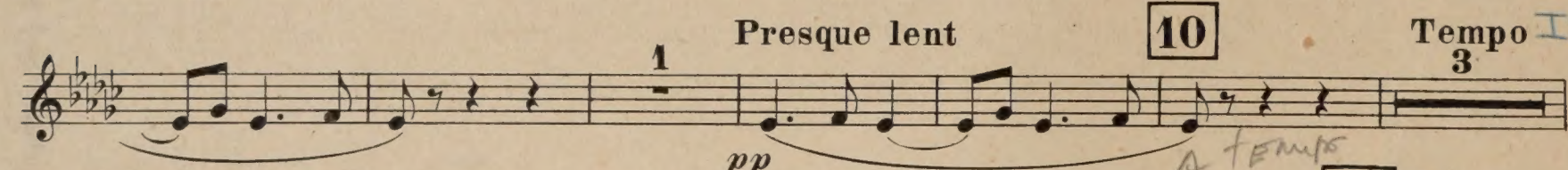
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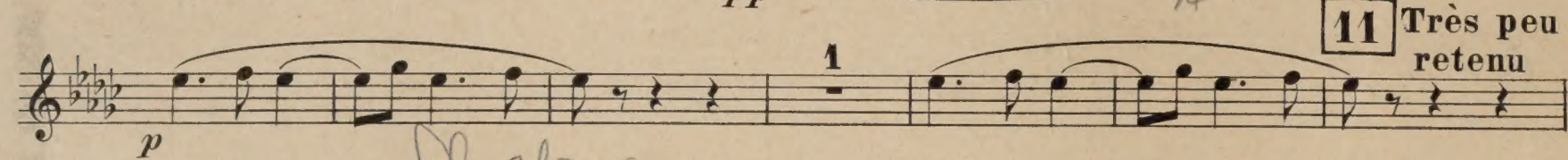
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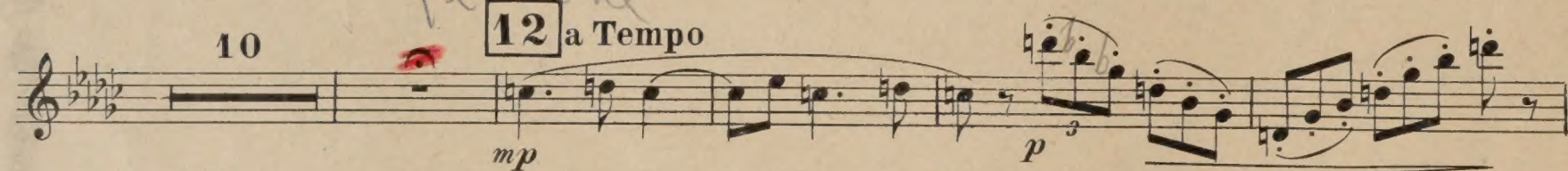
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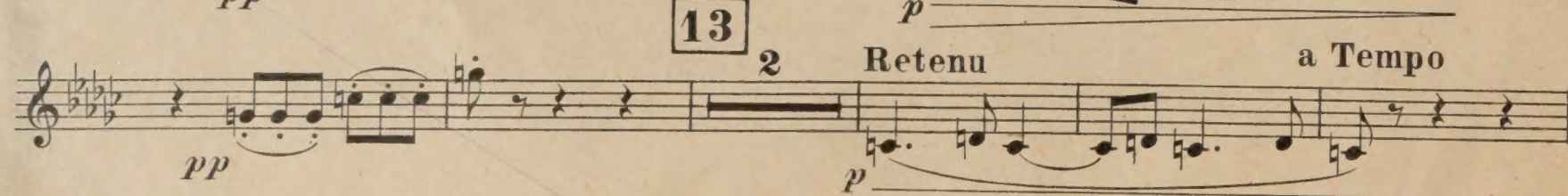
11



12



13



FLÛTE

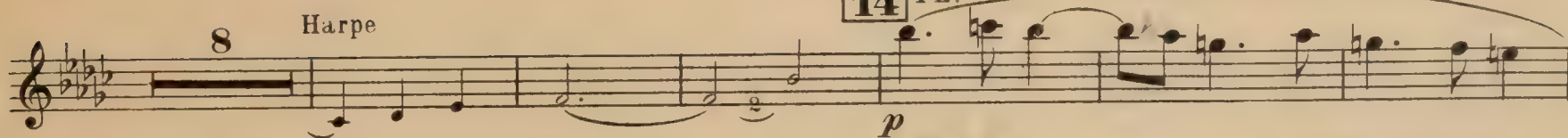
Animo

3

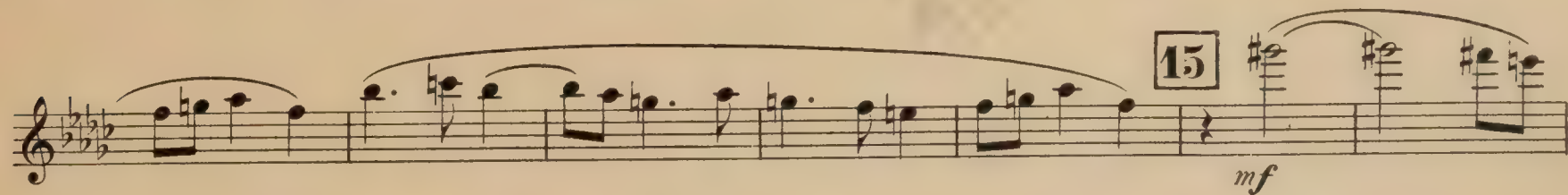
Accélérez jusqu'à Très animé

14

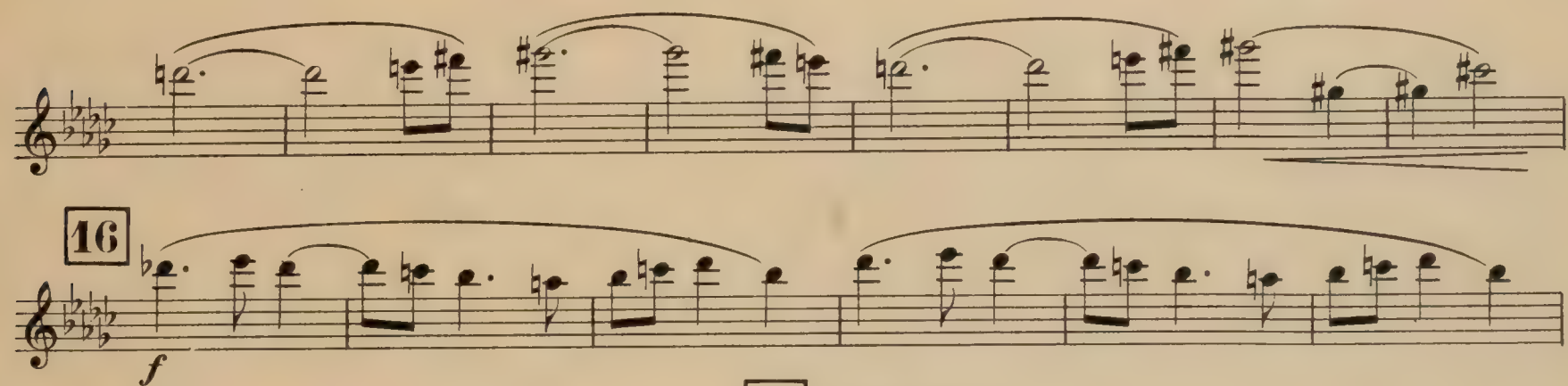
FL.



15

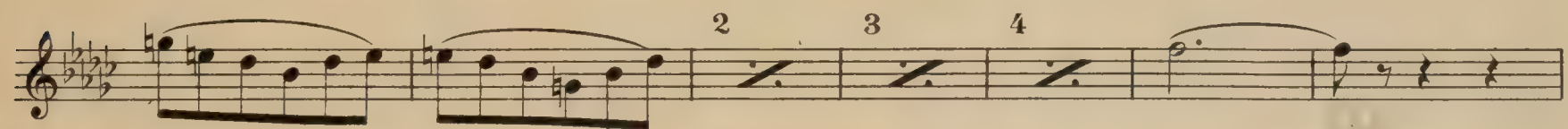


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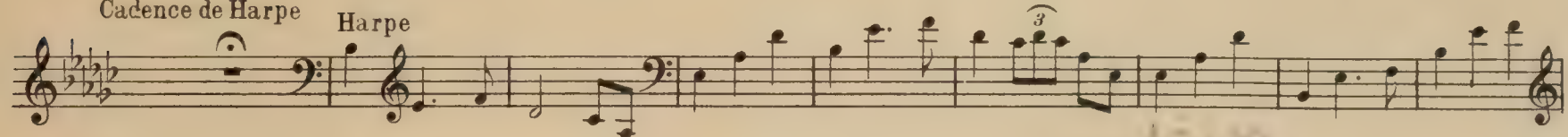
17

Très animé



Cadence de Harpe

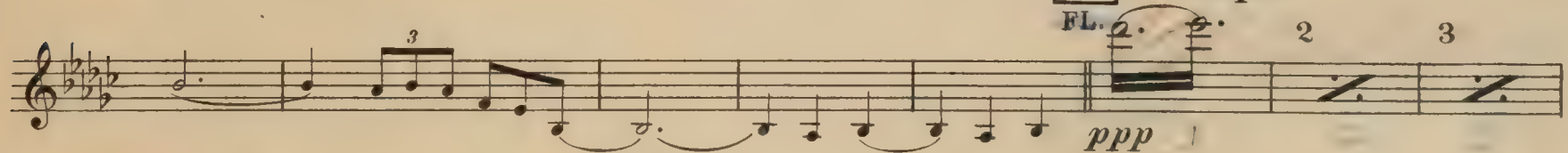
Harpe



18

1^o Tempo

FL.



19



FLÛTE

20 Cl. *p* *ff*

21 3 1 *p* *p*

22 1 *p* 4 *p*

23 5 2 von

FL. *p* *f* 1

pp Rit. 24 a Tempo (piu vivo) 25 *p*

cresc. *f*

Rit. 26 *tr.* a Tempo *tr.* *ppp* 2 2

27 8 *p* *f* animé Accélérez

28 8 *ff* Animé

8 *ff*

8 *ff* 3 FIN

INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

CLARINETTE

En LA

Très lent

pp *expressif*

1

pp

1 Moins lent

pp 3 3 3 3 3 3

Accélérez

cresc.

Mod^t animé

f

Rall. - ↑ - - -

2 Allegro

p *pp*

14 Harpe

3 CLAR.

p

p *expressif*

4

pp *pp*

1

CLARINETTE

Cédez **a Tempo**

2 3 4 5 6 7 8 **5**

mf

cresc.

6

ff *f* *mp*

7

pp

8 **Più lento**
1er von

pp *p*

9 **Retenez**
Fl.

pp

10 **a Tempo** 134

p

11 **Retenu**
11

12 **a Tempo**

mp *p* *pp*

p *pp*

CLARINETTE

3

13 4 a Tempo *p*

14 Accélérez jusqu'à Très animé *p*

15 *mf*

16 *f*

17 Très animé *ff* *fff*

Cadence de Harpe Harpe

18 1^o Tempo CLAR. *ppp* *pp*

19 4

CLARINETTE

20 *p* *ff*

21 *mf* *p*

22 *p* *mf*

23 *mf*

24 *Rit.* 1 *f* *p*

25 *T^o 8* *Fl.* *CLAR.* *f*

26 *Rit.* *p* *a Tempo* 1

27 *tr* *ppp* 2 *tr* 1 *mf*

28 *cresc.* *f* *Animé* *ff* *cresc.*

3 *ff* FIN

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INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

1^{er} VIOLON

Très lent
2
pp expressif

Moins lent
1
pp

simili

p

Accélérez

cresc.

Modt animé
f appassionato

Rall.

2 Allegro 14

p express.

3 1^{er} VIOLON pizz.
p

Harpe

arco
p

4
p

1^{er} VIOLON

Cédez

a Tempo

pp

mf

ff

f

arco

p

pizz.

1

1

1

mf

pp express.

Plus lent

arco

4

8

9

sur la touche

pp

Retenez

pp

Otez la sourdine

3

10

Alto

Tempo

1^{er} VIOLON

pizz.

arco

mp

11

Très peu retenu

arco

pizz.

1^{er} VIOLON

en effleurant la corde

pizz.

arco

p

8

12

a Tempo

pizz.

arco

p

13

a Tempo

cl

3

8

5

p

p

1^{er} VIOLON

3

Harpe

1^{er} VIOLON

4^e C. -

14 Accélérez

jusqu'à Très animé

15

mf

16

f

17 Très animé

ff

fff

Sourdine

SORD.

Cadence de Harpe

Harpe

1^{er} Tempo

1^{er} VIOLON

18

Sourdine

pp

2nd violon

1^{er} VIOLON

19

Otez la sourdine

20

4

8

p

ff

f

dim.

21

1

p

3

pizz. 22 arco
 4
 p
 mf
 p
23
 mf
 p
 a Tempo (Piu vivo)
24 pizz.
 p
 f
25
 arco
 3
 3
 3
 2
 3
 4
 f
 Rit. pizz.
26 a Tempo
 mf
 decresc.
 p
27
 cresc. -
 Accélérez
 f
 Antime
 arco
28
 ff
 pizz.
 ff
 FIN

2

I

MAURICE RAVEL

1 = 45

4

pp

simili

p

cresc.
animé

Rall.

| | | | |
|-------|-----------------|---|---------|
| Rall. | 2 nd | 2 | Allegro |
|-------|-----------------|---|---------|

p express.

Harpe

1^{er} VIOLON
pizz. " +

arco

1

1

1^{er} VIOLON

V
Cédez

a Tempo

pp

5

mf

SHORT

6 pizz.

ff

f

mf

arco

7

pizz.

mf

p

mf

p

Mettez la sourdine

8 Plus lent arco

mp *express.*

pp

9 sur la touche

pp

Retenez

pp

Otez la sourdine

10 Tempo

Alto

1^{er} VIOLON arco

pizz.

mp

11 Très peu retenu arco

pizz.

p

1^{er} VIOLON

pizz. en effleurant la corde

arco

p

12 a Tempo

Fl.

p

p

13 a Tempo

8

p

p

1^{er} VIOLON

3

Harpe 1^{er} VIOLON 4^e C. **14** Accélérez

p

jusqu'à Très animé

Musical staff with notes and slurs.

15 *mf*

16 *f*

17 Très animé *ff* *fff*

Musical staff with notes and slurs.

Sourdine
Mute

Cadence de Harpe Harpe

18 1^o Tempo 1^{er} VIOLON *pp*

Sourdine

Musical staff with notes and slurs.

19 Otez la sourdine

20 2^d violon 1^{er} VIOLON *p* *ff* *f* *dim.*

21 *p*

1^{er} VIOLON

pizz. 4 **22** arco

23 *mf* *p*

24 a Tempo (Più vivo) pizz. *p*

25

arco 3 3 3 2 3 4

Rit. pizz. **26** a Tempo *mf* *decresc.* *p*

27 *cresc.*

Accélérez *Animé*

28 arco *(Animé)* *tempo giusto* *ff* *cresc.*

pizz. FIN

3

TOUTE REPRODUCTION
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INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

1^{er} VIOLON

Très lent
2
pp expressif

1 Moins lent *In 3*
1
pp

simili
p

Accélérez
p

cresc.
Modt animé
f appassionato

Rall.
p express.

2 Allegro 14

Harpe

3 1^{er} VIOLON
pizz.
p

4
p

arco
p

MADE IN FRANCE

1^{er} VIOLON

Cédez **a Tempo**

pp **5** *mf*

6 *pizz.* *ff* *f* *mf*

arco *p*

7 *pizz.* *mf* *p* *mf* *p*

8 *arco* *pp express.* *pp*

9 *sur la touche* *pp* **Retenez** *pp*

10 *Otez la sourdine* *3* *Alto* **Tempo** *1^{er} VIOLON* *pizz.* *arco* *pizz.* *p*

11 *arco* *pizz.* *p* **Très peu retenu** *arco*

12 *8* *Fl.* **a Tempo** *pizz.* *1^{er} VIOLON* *pizz.* *en effleurant la corde* *arco* *p*

13 *pizz.* *arco* *p* **a Tempo** *8*

1^{er} VIOLON

3

1^{er} VIOLON

14 Accélérez

Harpe

4^e C.

p

Jusqu'à Très animé

15

mf

16

f

17 Très animé

8

ff

fff

Cadence de Harpe

Harpe

1^o Tempo

18 1^{er} VIOLON

Sourdine

pp

2 3 4 5 6

19

Otez la
sourdine

4

20

2^d violon

1^{er} VIOLON

8

p

ff

f

dim.

21

1

p

3

1^{er} VIOLON

pizz. 22 arco
 4
 p
 mf
 p
 23
 mf
 p
 24 a Tempo (Più vivo)
 pizz.
 3
 p
 f
 25
 arco 3 3 3 2 3 4
 f
 Rit. pizz. 26 a Tempo
 mf decresc. p
 27
 cresc. -
 Accélérez
 f
 Animé arco
 28
 ff
 pizz. FIN
 ff

4

TOUTE REPRODUCTION
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INTRODUCTION et ALLEGRO

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MAURICE RAVEL

1^{er} VIOLON

Très lent 2 *pp expressif* *Ab* *pp*

Moins lent 1 *pp*

simili *p*

Accélérez *p* *cresc.* *Modt animé* *f appassionato*

Rall. *p express.* **2** *Allegro* 14

Harpe 8 **3** 1^{er} VIOLON *pizz.* *p*

arco *p*

4 *p* 1

1^{er} VIOLON

Cédez **a Tempo**

pp **5** *mf* **6** pizz. *ff* *f* *mf*

arco *p* **7** *pizz.* *mf* *p* *mf*

8 Plus lent *arco* *pp express.* *1* *mf* *p*

9 *sur la touche* *pp* **Retenez** *pp* *pizz.*

Otez la sourdine **10** Tempo *Alto* *1^{er} VIOLON* *pizz.* *arco* *p*

arco *pizz.* **11** Très peu retenu *arco* *p*

12 a Tempo *Fl.* *pizz.* *1^{er} VIOLON* *pizz.* *en effleurant la corde* *arco* *p*

pizz. *arco* **13** a Tempo *8*

p *p*

1^{er} VIOLON

3

Harpe

1^{er} VIOLON

4^e C. -

14 Accélérez

p

Jusqu'à Très animé

15

mf

16

f

17 Très animé

ff

fff

Sourdine

Cadence de Harpe

Harpe

pp

1^o Tempo

18 1^{er} VIOLON

Sourdine

pp

1 2 3 4 5 6

pp

19

Otez la sourdine

4

20

2^d violon

1^{er} VIOLON

p *ff* *f* *dim.*

21

p

1 3

1^{er} VIOLON

pizz. 22 arco
 4
 p
 mf
 p
 23
 mf
 p
 24 a Tempo (Più vivo)
 pizz.
 3
 f
 p
 25
 arco 3 3 3 2 3 4
 f
 Rit. pizz. 26 a Tempo
 mf
 decresc.
 p
 27
 cresc.
 Accélérez
 f
 Animé arco
 28
 ff
 pizz.
 FIN
 ff

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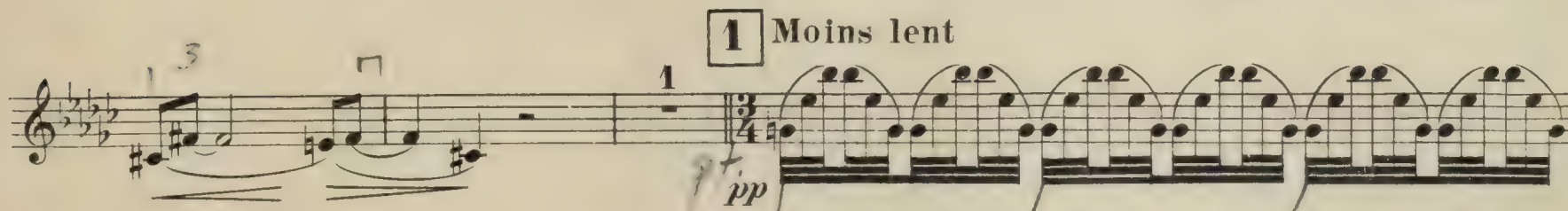
MAURICE RAVEL

1^{er} VIOLON

Très lent



1 Moins lent



simili



Accélérez



cresc.

Mod^t animé



Rall.

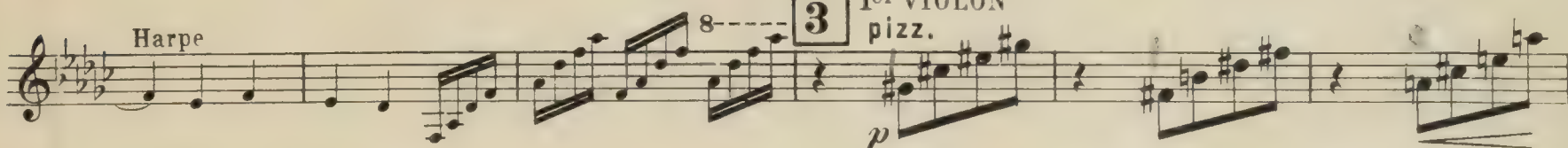
2 Allegro

14



Harpe

3 1^{er} VIOLON
pizz.



arco



4



1^{er} VIOLON

Cédez **a Tempo**

pp **5**

mf **6** pizz.

ff *f* *mf*

arco *p*

7 *pizz.* *1* *p* *mf* *p*

8 Plus lent *arco* *pp express.*

9 *sur la touche* *pp* **Retenez** *pp*

10 Tempo *1^{er} VIOLON* *pizz.* *arco* *pizz.* *p*

11 Très peu retenu *arco* *pizz.* *p*

12 a Tempo *8* *pizz.* *arco* *p*

13 a Tempo *8*

pp *p*

1^{er} VIOLON

3

1^{er} VIOLON
4^e C.

14 Accélérez

Harpe

p

jusqu'à Très animé

15

mf

16

f

17 Très animé

ff

fff

Sourdine

Cadence de Harpe

Harpe

18 1^o Tempo
1^{er} VIOLON

Sourdine

pp

19

Otez la
sourdine

4

20

2^d violon

1^{er} VIOLON

p

ff

f

dim.

21

p

1^{er} VIOLON

pizz. 4 **22** arco *p*

mf *p*

23 *mf* *p*

24 a Tempo (Più vivo) pizz. *p*

25

arco 3 3 3 2 3 4 *f*

Rit. pizz. **26** a Tempo *mf* *decresc.* *p*

27 *cresc.*

Accélérez

28 Animé arco *ff*

pizz. *ff* FIN

INTRODUCTION et ALLEGRO

I

TOUTE REPRODUCTION
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pour HARPE

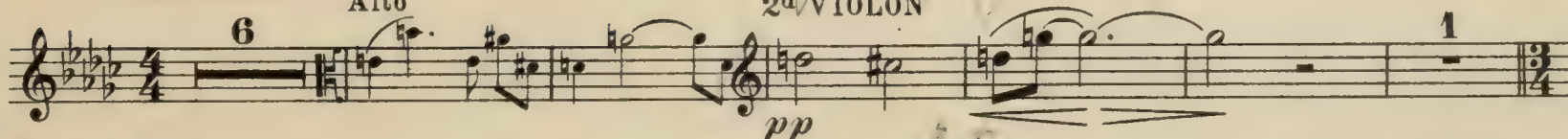
avec acc^t de Quatuor à cordes, Flûte et Clarinette



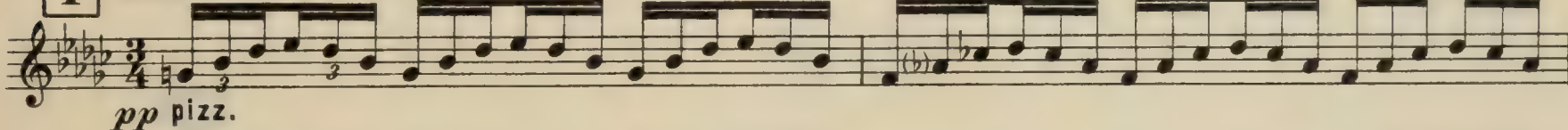
MAURICE RAVEL

2^d VIOLON

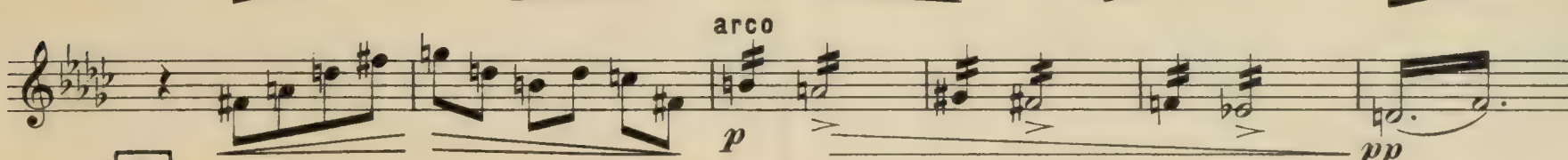
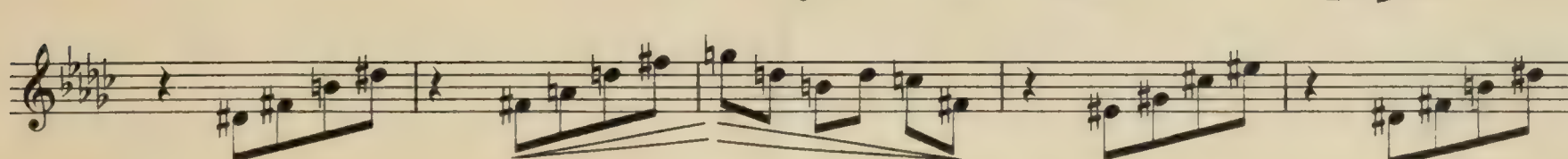
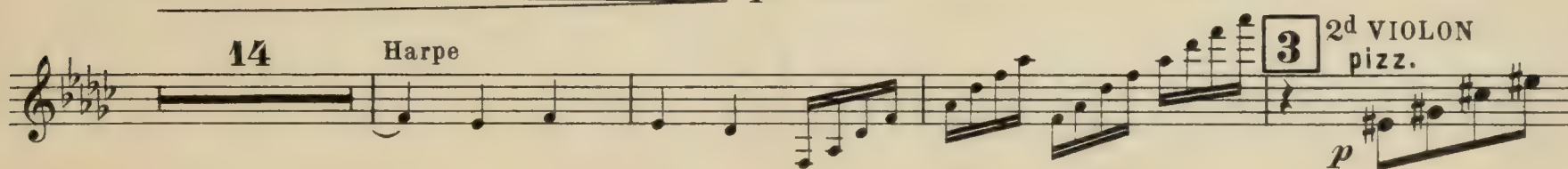
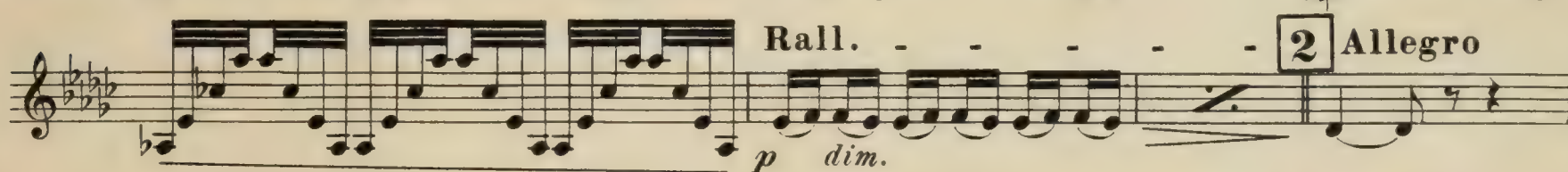
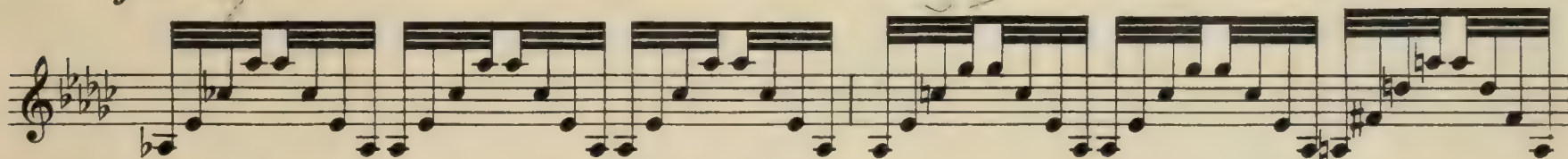
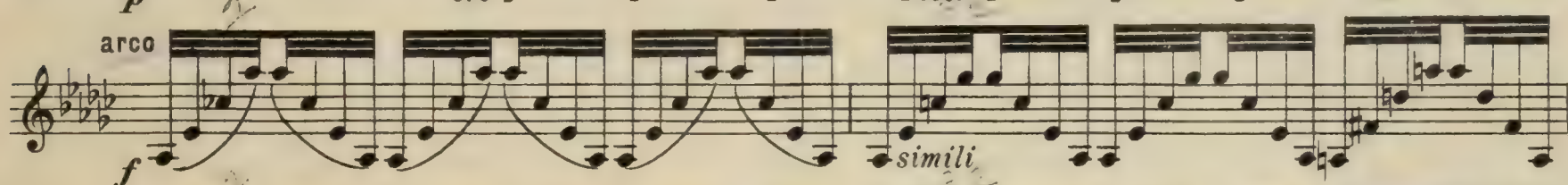
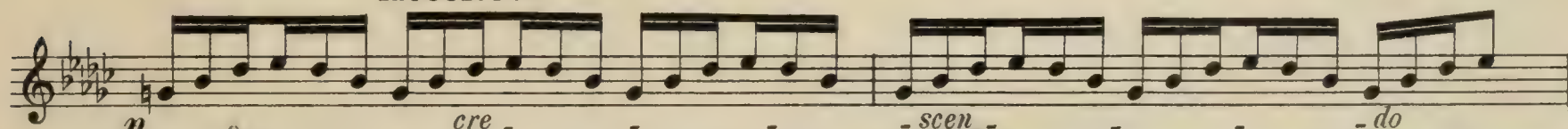
Très lent



1 Moins lent

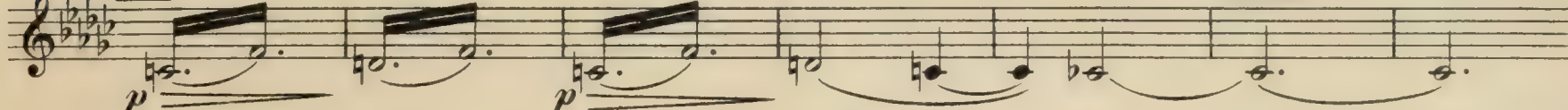


Accélérez



4

Cédez



2^d VIOLON

a Tempo

pp

mf

ff

6 pizz. *f* *mf*

arco

7 *p*

8 Plus lent (pizz.) *pp*

Sourdine

arco *p*

9 sur la touche *pp* Retenez

Otez la sourdine **10** Tempo *p* 2^d VIOLON

11 Très peu retenu 10 *p*

12 a Tempo Fl. *p*

2^d VIOLON pizz. *p* arco *p* pizz. *p*

arco **13** **3** a Tempo pizz. *p*

14 Accélérez jusqu'à Très animé

15 *mf*

16 arco *f*

17 Très animé *fff*

Cadence de Harpe Harpe

18 1^o Tempo 2^d VIOLON Sourdine *pp*

19 Otez la sourdine *4*

2^d VIOLON

20 Cl. *p* *ff*

21 *f* *p*

22 *mf* *p* *pizz.* 4

23 *f* *p* 1 2 1 3

24 *a Tempo (Più vivo)* *(pizz.)* *f* *p* *ff*

25 *p* *f* *decresc.*

Rit. 26 *mf* *p*

27 *cresc.* *arco* *Accélérez* *f*

28 *Animé* *cresc.* *ff*

pizz. *FIN* *ff*

TOUTE REPRODUCTION
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INTRODUCTION et ALLEGRO

pour HARPE

avec acc^t de Quatuor à cordes, Flûte et Clarinette



MAURICE RAVEL

2^d VIOLON

Très lent

6

Alto

2^d VIOLON

pp

1 **Moins lent**

pp pizz.

Accélérez

p

cre - - - - - scen - - - - - do

arco

f

simili

Rall.

p dim.

2 **Allegro**

3 2^d VIOLON
pizz.

p

14 Harpe

arco

p

pp

4

Cédez

p

2^d VIOLON

a Tempo

pp

5

mf

6 pizz. *f* *mf* *arco* *ff*

7 *pizz.* *mf* *p*

8 Plus lent (pizz.) *mf* *p* *pp* *Sourdine*

9 sur la touche *pp* *Retenez*

Otez la sourdine **10** Tempo *Alto* *p* **2^d VIOLON**

11 Très peu retenu 10 *pizz.* *arco* *p* *pizz.* *p*

12 a Tempo *Fl.*

arco **13** **3** a Tempo pizz. *p*

14 Accélérez jusqu'à Très animé

15 *mf*

16 arco *f*

17 Très animé *ff* *fff*

Cadence de Harpe Harpe

18 1^o Tempo 2^d VIOLON *pp* Sourdine

19 Otez la sourdine *4*

2^d VIOLON

20 Cl. *p* *ff*

21 *f* *p*

22 *mf* *p* *pizz.* 4 *p*

23 1 *f* 2 *ff* 1 *p* 3

24 a Tempo (Più vivo) (pizz.) *p*

25 *f* *decresc.*

26 Rit. *mf* *p*

27 *cresc.* *f* arco *Accélérez*

28 Animé *ff*

pizz. *ff* FIN

INTRODUCTION et ALLEGRO

1

pour HARPE

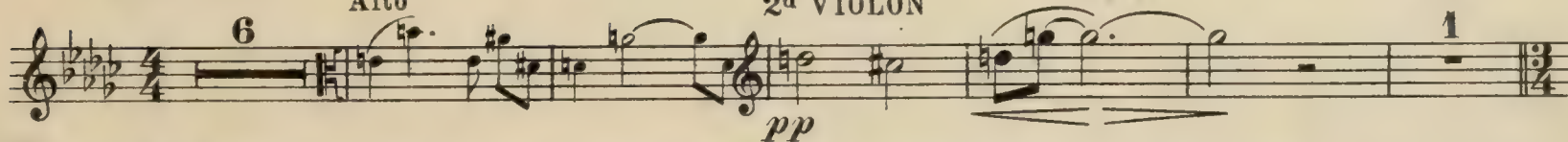
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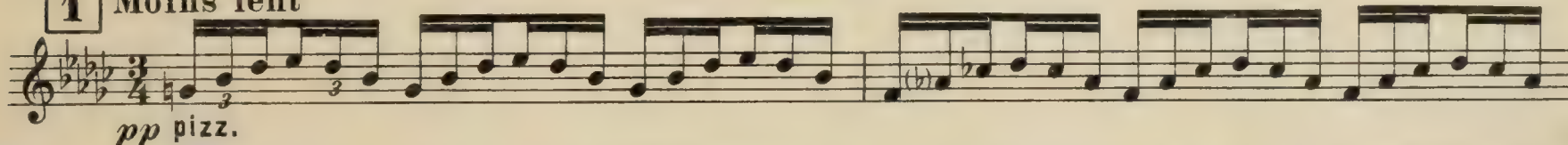
MAURICE RAVEL

2^d VIOLON

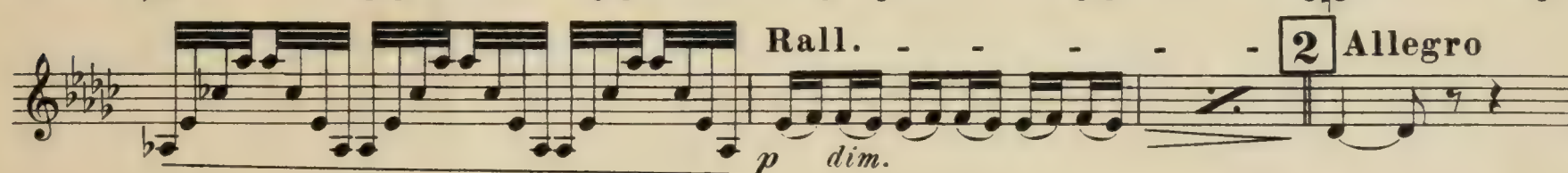
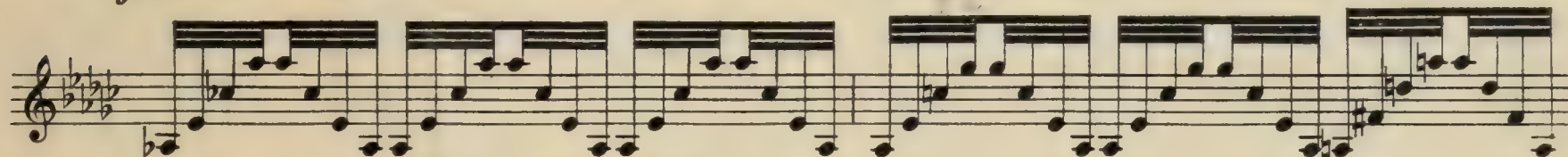
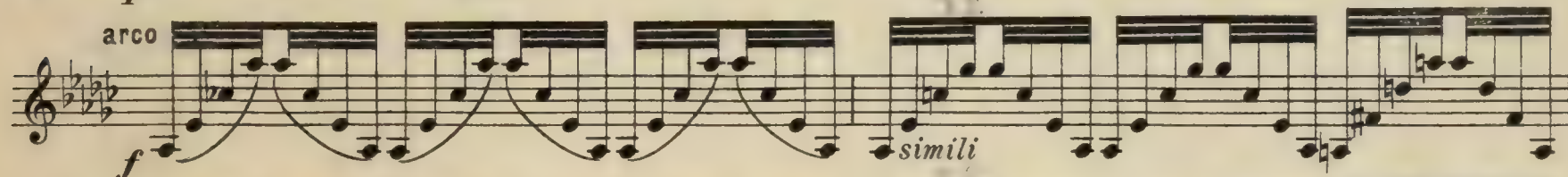
Très lent



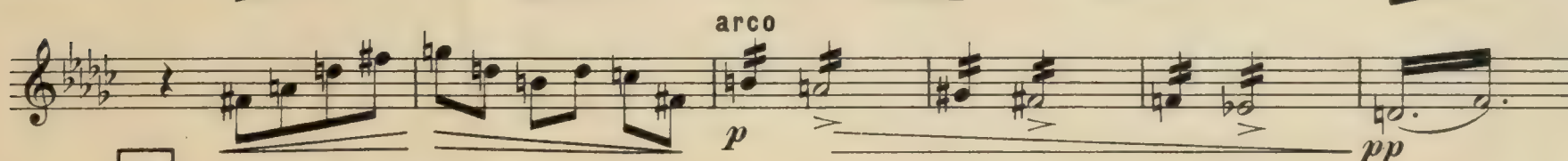
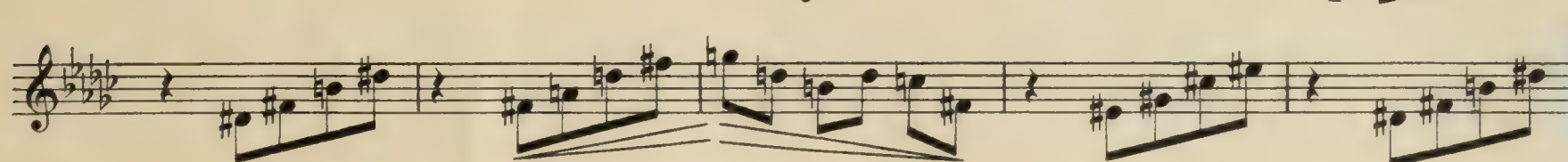
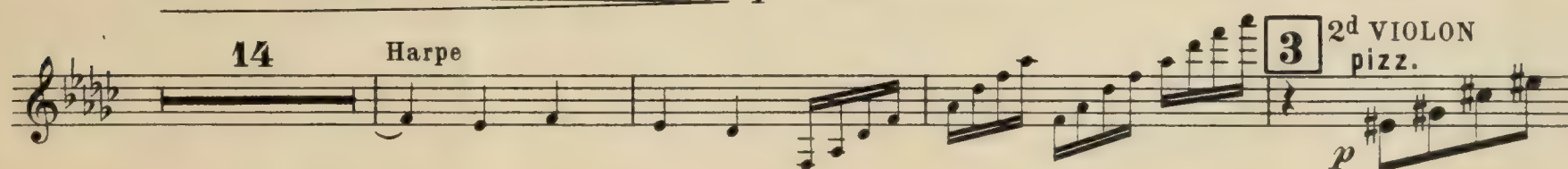
1 Moins lent



Accélérez

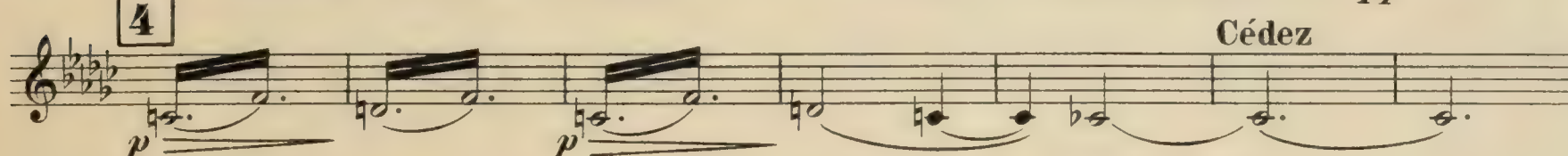


2 Allegro



4

Cédez



2^d VIOLON

a Tempo

Musical score for 2^d VIOLON, measures 1 through 12. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *pp*, triplets.

Measure 2: *mf*, triplets.

Measure 3: *ff*, triplets.

Measure 4: *f*, *mf*, *pizz.*, *arco*.

Measure 5: *mf*, *pizz.*, *p*.

Measure 6: *mf*, *p*, *Sourdine*.

Measure 7: *pp*, *Plus lent*, *(pizz.)*.

Measure 8: *arco*, *p*, triplets.

Measure 9: *sur la touche*, *pp*, *Retenez*.

Measure 10: *Otez la sourdine*, *Alto*, *2^d VIOLON*, *p*.

Measure 11: *Très peu retenu*, *10*.

Measure 12: *a Tempo*, *Fl.*, *pizz.*, *p*.

Handwritten note: *SENZA* (with a checkmark) next to Measure 9.

arco **13** a Tempo pizz. *p*

14 Accélérez jusqu'à Très animé

15 *mf*

16 arco *f*

17 Très animé *fff*

Cadence de Harpe Harpe

18 1^o Tempo 2^d VIOLON *pp* *Surdine*

19 Otez la surdine 4

2^d VIOLON

4

20 Cl. *p* *ff*

21 *f* *p*

22 *mf* *p* pizz. 4

23 *f* *p* 1 2 1 3

24 a Tempo (Più vivo) (pizz.) *p* *ff*

25 *f* *decresc.*

Rit. 26 *mf* *p*

27 *cresc.* arco *f* *Accélérez*

28 Animé *ff* *cresc.*

pizz. *ff* FIN

2

2nd Violon

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INTRODUCTION et ALLEGRO

1

pour HARPE

avec acc^t de Quatuor à cordes, Flûte et Clarinette



MAURICE RAVEL

2^d VIOLON

Très lent

6

Alto

2^d VIOLON

pp

1

1 Moins lent

pp pizz.

Accélérez

p

cre - - - - - scen - - - - - do

arco

f

simili

Rall. - - - - -

2 Allegro

p dim.

14 Harpe

3 2^d VIOLON
pizz.

p

arco

p

pp

4

Cédez

p

2^d VIOLON

a Tempo

Musical score for 2^d VIOLON, measures 1 through 12. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *pp*, triplets.

Measure 2: *mf*, measure number 5 in a box.

Measure 3: *ff*.

Measure 4: *f*, *mf*, *pizz.*, measure number 6 in a box.

Measure 5: *mf*, *pizz.*, measure number 7 in a box.

Measure 6: *mf*, *p*, *Sourdine*, measure number 8 in a box.

Measure 7: *pp*, *Plus lent*, *pizz.*, measure number 8 in a box.

Measure 8: *arco*, *p*, triplets.

Measure 9: *pp*, *sur la touche*, *Retenez*, measure number 9 in a box.

Measure 10: *Otez la sourdine*, *Alto*, *Tempo I*, measure number 10 in a box.

Measure 11: *2^d VIOLON*, *p*, *Très peu retenu*, measure number 11 in a box.

Measure 12: *a Tempo*, *Fl.*, measure number 12 in a box.

Measure 13: *2^d VIOLON*, *pizz.*, *arco*, *pizz.*, *p*.

2^d VIOLON

3

arco **13** 3 a Tempo pizz. *p*

14 Accélérez jusqu'à Très animé

15 *mf*

16 arco *f*

17 Très animé *fff*

Cadence de Harpe Harpe

18 1^o Tempo 2^d VIOLON *pp* Sourdine

19 Otez la sourdine 4

2^d VIOLON

2^d VIOLON

Cl.

20 *p* *ff*

21 *f* *p*

22 *mf* *p* *pizz.* *4*

23 *f* *p* *1* *2* *1* *3*

24 *f* *a Tempo (Più vivo)* *(pizz.)* *p* *ff*

25 *f* *decresc.*

26 *Rit.* *mf* *p*

27 *cresc.* *arco* *Animé* *Accélerez* *f*

28 *cresc.* *Animé* *ff*

pizz. *ff* **FIN.**

INTRODUCTION et ALLEGRO

1

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette



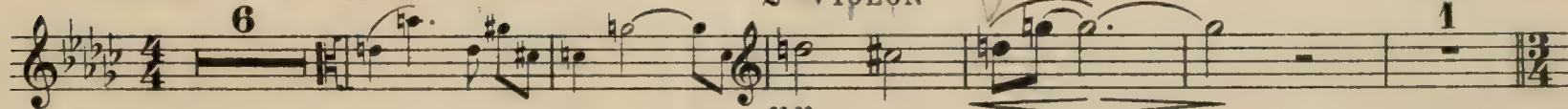
MAURICE RAVEL

2^d VIOLON

Très lent

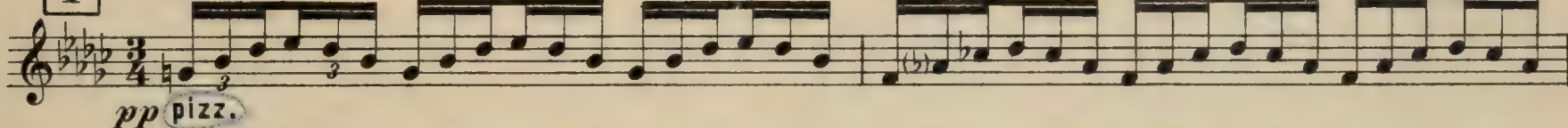
Alto

2^d VIOLON

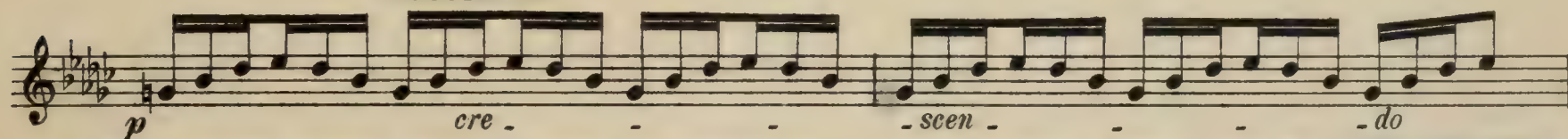


pp

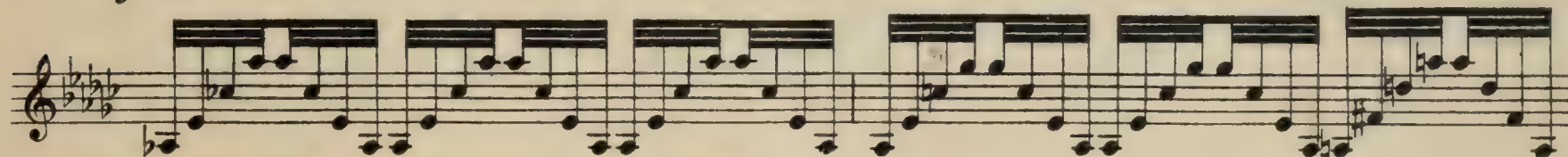
1 Moins lent



Accélérez

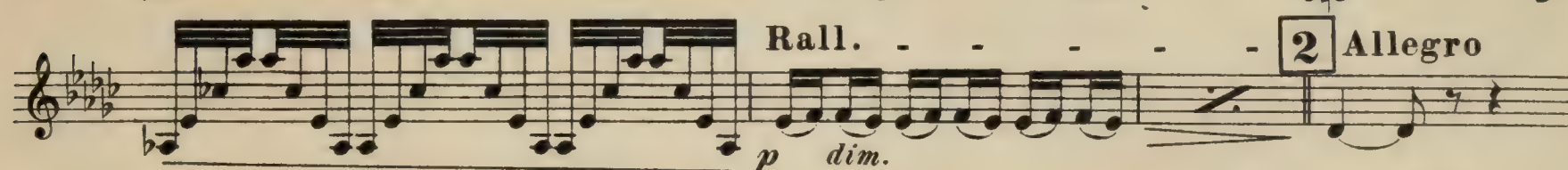


arco



Rall.

2 Allegro



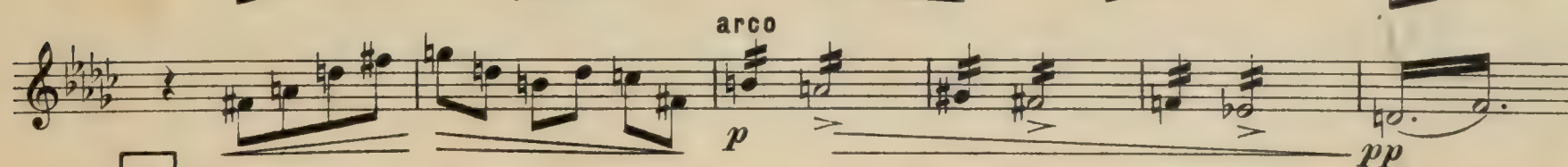
14

Harpe

3 2^d VIOLON
pizz.



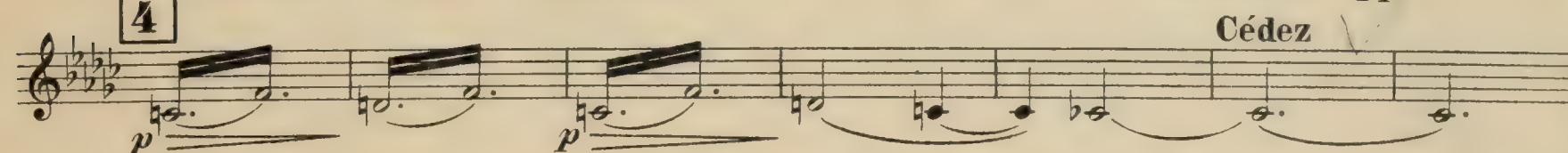
arco



pp

4

Cédez



2^d VIOLON

a Tempo

Musical score for 2^d VIOLON, measures 1 through 12. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *pp*, triplets.

Measure 2: *mf*, triplet.

Measure 3: *ff*, triplet.

Measure 4: *f*, *mf*, *pizz.*, *arco*.

Measure 5: *mf*, *pizz.*, *p*.

Measure 6: *mf*, *p*, *Sourdine*.

Measure 7: *pp*, *pizz.*, *Plus lent*.

Measure 8: *arco*, *p*.

Measure 9: *sur la touche*, *pp*, *Retenez*.

Measure 10: *Otez la sourdine*, *Alto*, *Tempo*, *2^d VIOLON*, *p*.

Measure 11: *Très peu retenu*, *10*.

Measure 12: *a Tempo*, *Fl.*, *pizz.*, *p*.

arco **13** 3 a Tempo pizz. *p*

14 Accélérez jusqu'à Très animé

15 *mf*

16 arco *f*

17 Très animé *ff*

Cadence de Harpe Harpe

18 1^o Tempo 2^d VIOLON Sourdine *pp*

19 Otez la sourdine

Lenza

2^d VIOLON

20 Cl. *p* *ff*

21 *f* *p*

22 *mf* *p* *pizz.* 4

23 *f* *p* *ff* *p*

24 a Tempo (Più vivo) (pizz.) *p*

25 *f* *decresc.*

26 Rit. *mf* *p*

27 *cresc.* *f* *arco* *Accélérez*

28 *Animé* *ff* *cresc.* *pizz.* *FIN.* *ff*

3

TOUTE REPRODUCTION,
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INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

ALTO

Très lent
2
pp expressif

Moins lent
1
5
pp expressif

Mod^t animé
Accélérez
mp *f appassionato*

Rall.
p *dim.*

2 Allegro
pp

3 ALTO
8
p

14 Harpe

4
p *pp* *p* *p*

Cédez **a Tempo**
pp

5
mf

6 4
ff *f*

ALTO

pizz. *p*
 arco *p* **7**
 Sourdine **8** Plus lent *pp* expressif
 pizz. *pp*
9 Retenez
 arco *pp* *Presque* *Otez la* *sourdine* **10** a Tempo *arco pp*
11 Très peu retenu **12** a Tempo Fl.
 ALTO pizz. *p* (pizz.) *p*
13 arco *p* a Tempo Harpe
 ALTO pizz. *p* **14** arco *p* Accélérez jusqu'à Très animé
15 *p* express. *mf*



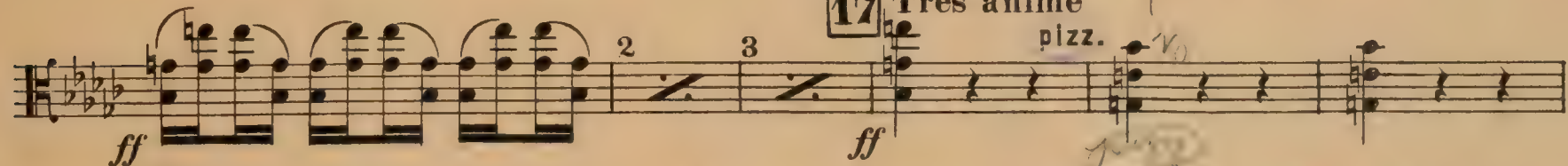
16



17

Très animé

pizz.



Cadence de Harpe



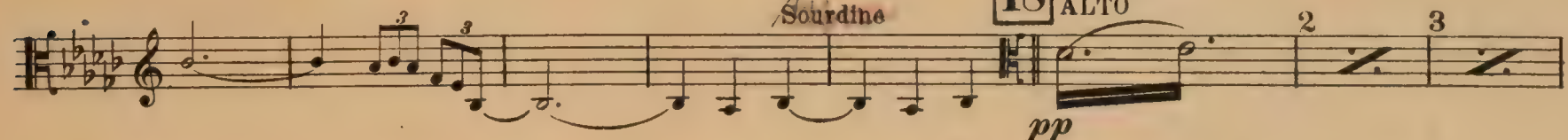
Harpe

18

1^o Tempo

ALTO

Sourdine



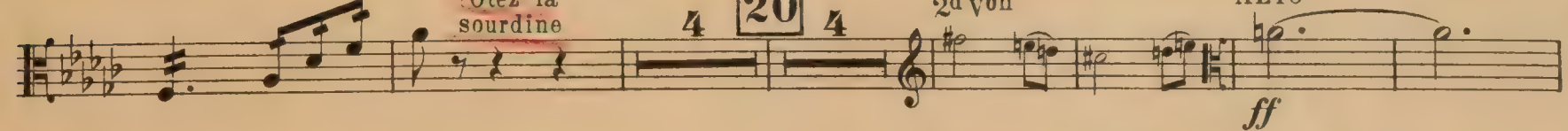
19

Otez la
sourdine

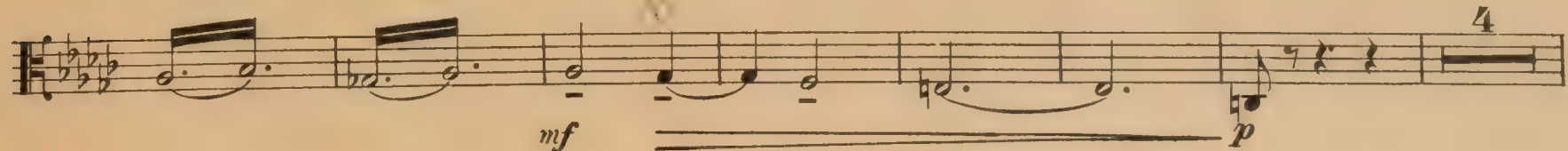
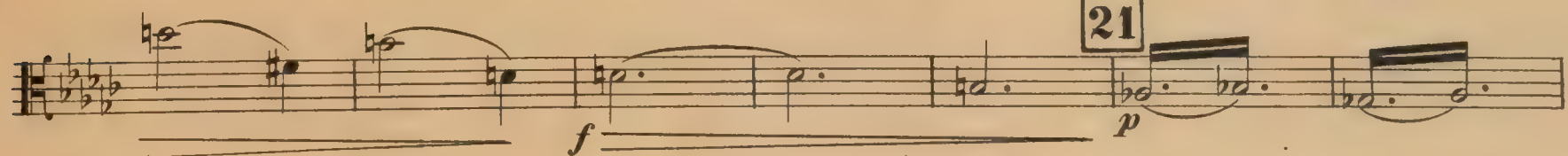
20

2^d von

ALTO



21

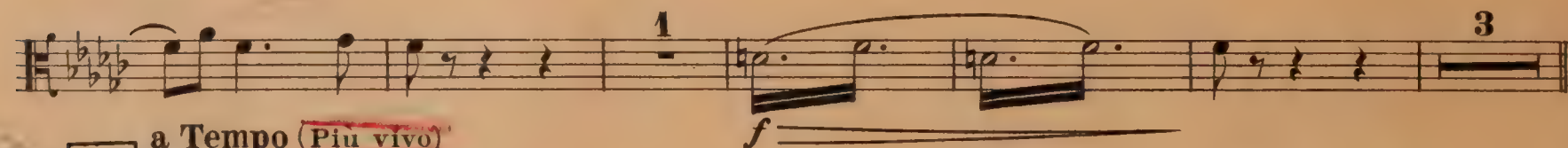
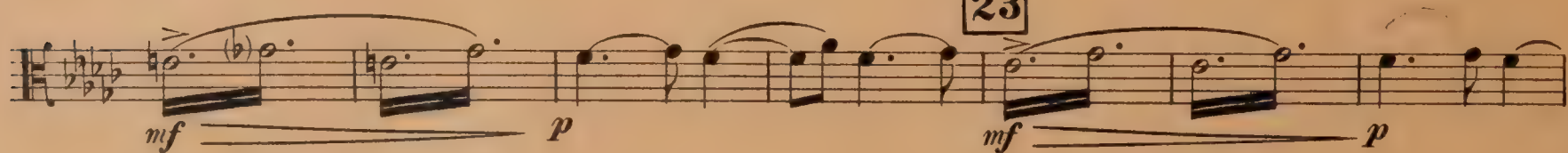


ALTO

22



23



24

a Tempo (Piu vivo)

pizz.



25

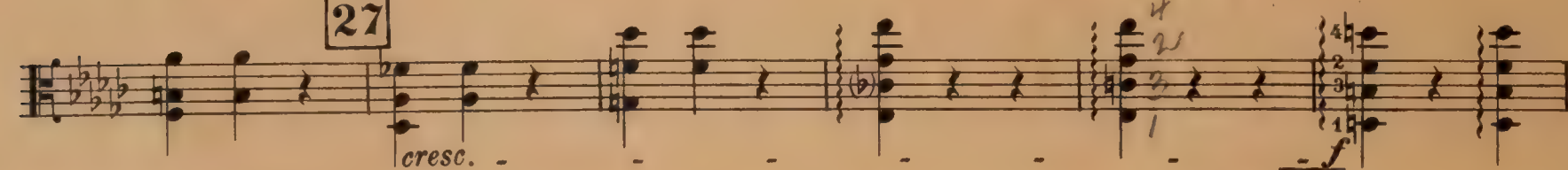


26

a Tempo



27



28



FIN

2

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MAURICE RAVEL

ALTO

♩ = 46
Très lent
2 *pp expressif* 1

pp expressif 1 **Moins lent** 5

Accélérez 3 **Mod^t animé** *♩ = 72* 1 3 2 3 1

mp *f appassionato*

Rall. 1 *p* *dim.* 2 **Allegro** *pp*

14 Harpe 8 3 **ALTO** *p*

4 *p* *pp* *p* *p*

Cédez *pp* **a Tempo**

5 *mf*

6 4 *f* *ff*

ALTO

pizz. *p*
 arco *p* **7**
 Sourdine **8** Plus lent *pp* expressif
 pizz. *pp*
9 Retenez
 arco *pp* **10** a Tempo Presque lent 2 Otez la sourdine arco *pp*
11 Très peu retenu **12** a Tempo Fl. 8
 ALTO pizz. *p* (pizz.) *p*
13 arco *p* a Tempo 6 Harpe
 ALTO pizz. *p* **14** arco *p* Accélérez jusqu'à Très animé
15 *p* express. *mf*

ALTO

3



16



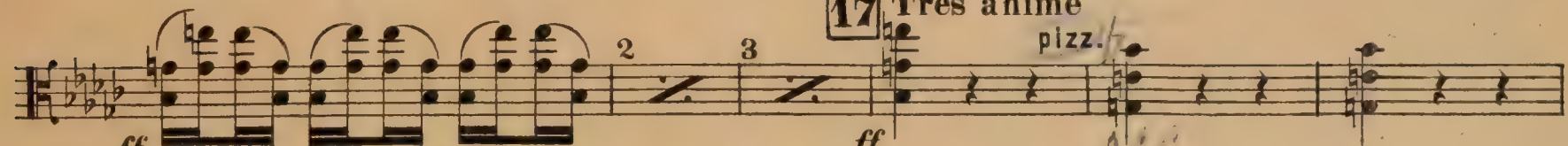
f



17

Très animé

pizz.



ff

ff



arco

Cadence de Harpe.



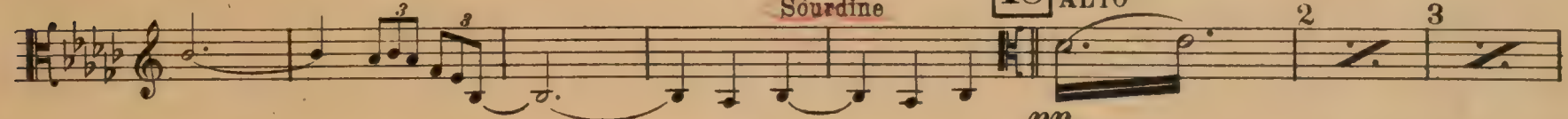
Harpe

18

1^o Tempo

ALTO

Sourdine



pp



19

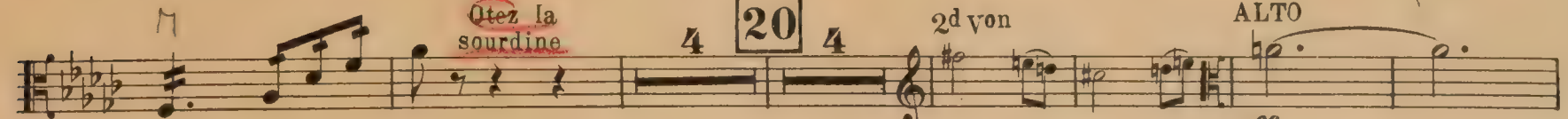


Otez la
sourdine

20

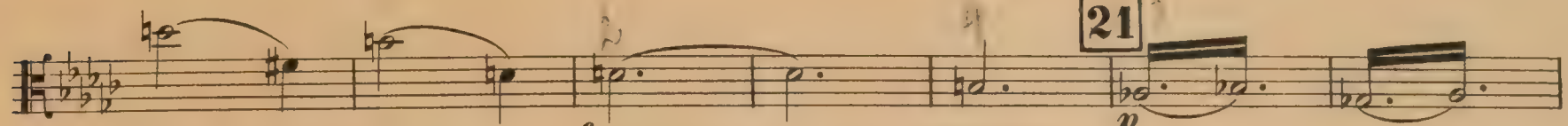
2^d von

ALTO



ff

21



f

p



mf

p

ALTO

22

23

24

a Tempo (Più vivo)

pizz.

25

arco

pizz. Rit.

decresc.

26

a Tempo

27

cresc.

28

anime

arco (b)

(Animé)

*simili**ff*

pizz.

D

FIN

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MAURICE RAVEL

ALTO

Très lent
2
pp expressif

pp expressif
Mod^o animé
Accélérez
mp *f* appassionato

Rall.
p *dim.* 2 Allegro
pp

14 Harpe 8--- 3 ALTO
p

4
p *pp* *p* *p*

Cédez a Tempo
pp

5
mf

6 4
ff *f*

ALTO

pizz. *p*
 arco *p*
 7 *p*
 8 Plus lent *pp* expressif
 Sourdine 5
 pizz. *pp*
 9 Retenez
 arco *pp*
 pizz. *pp*
 Presque lent 2 Otez la sourdine
 10 a Tempo *p*
 arco *p*
 11 Très peu retenu
 12 a Tempo Fl.
 8
 ALTO pizz. *p*
 (pizz.) *p*
 13 arco *p*
 a Tempo 6 Harpe
 14 Accélérez jusqu'à Très animé *p* express.
 ALTO pizz. *p*
 15 *mf*

ALTO

3



16



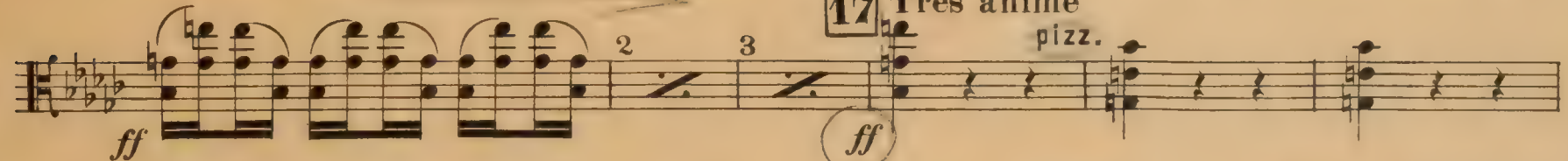
f



17

Très animé

pizz.



ff

ff

arco

Cadence de Harpe



Harpe



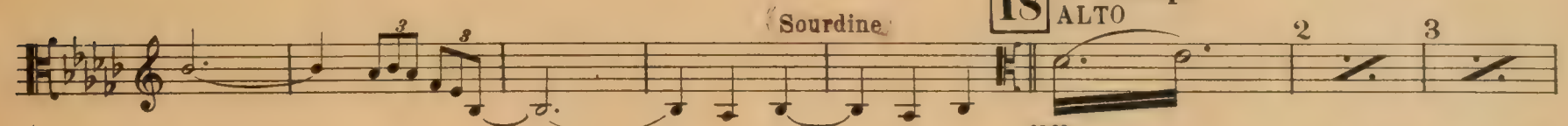
18

1^o Tempo

ALTO

Sourdine

pp



19



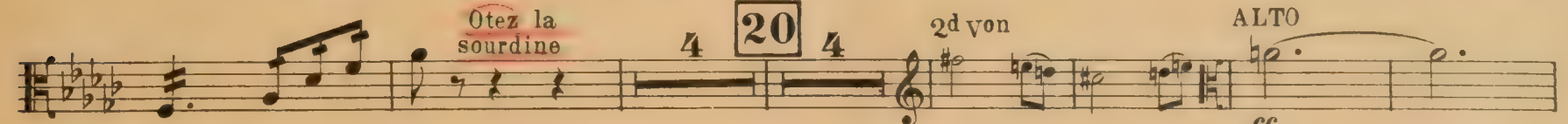
Otez la
sourdine

20

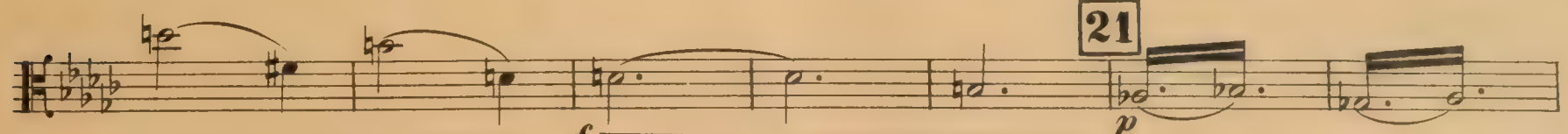
2^d von

ALTO

ff



21



f

p



mf

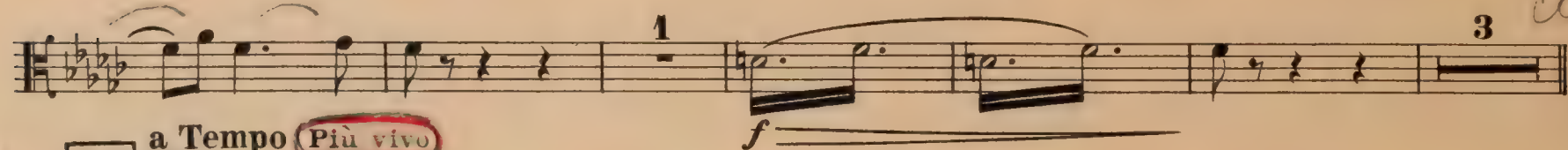
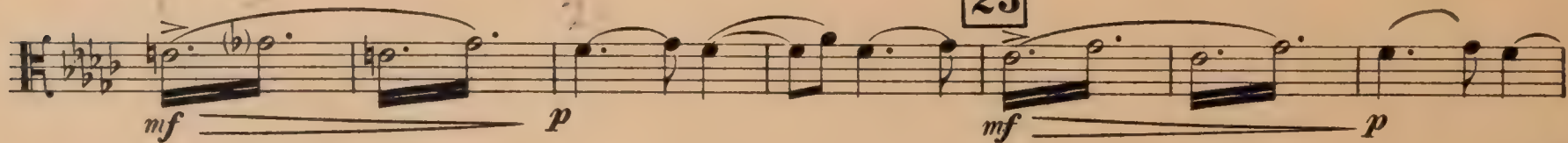
p

ALTO

22



23



24

a Tempo (Più vivo)

pizz.



25

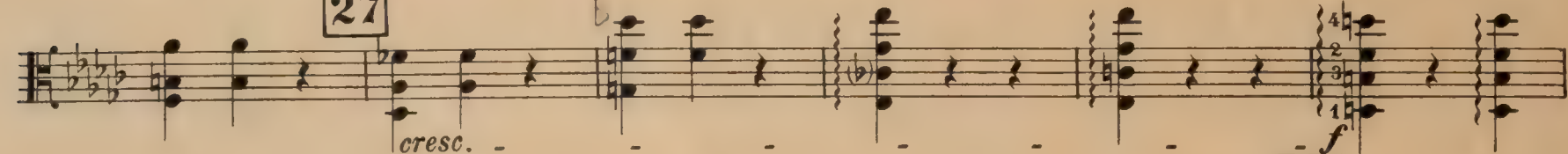


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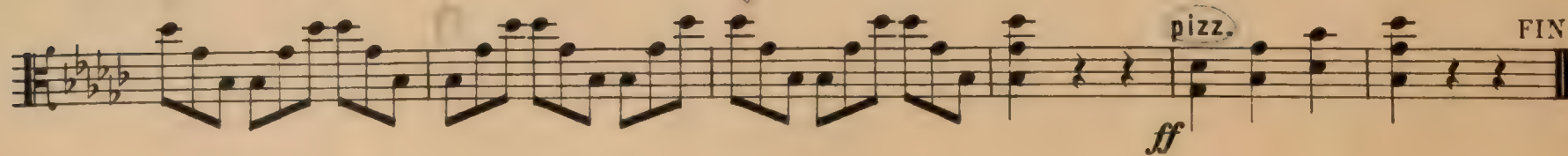
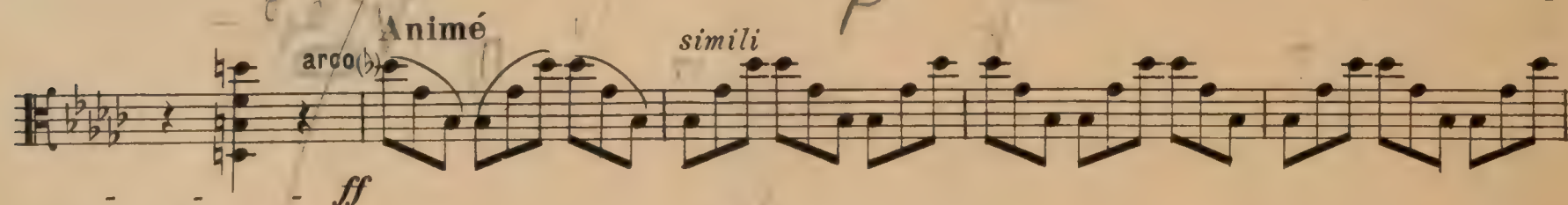
a Tempo



27



28



TOUTE REPRODUCTION
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MAURICE RAVEL

VIOLONCELLE

Très lent

2 *pp* *expressif*

1 **Moins lent** *p* *expressif* **Accélérez** *p*

Mod^t animé *f*

2 **Allegro** *dim.* *p* *pp* 14

3 **Velle** *p* 8

4 *pizz.* *p* *mf* *p* *mf* *arco* **Cédez** 1

VIOLONCELLE

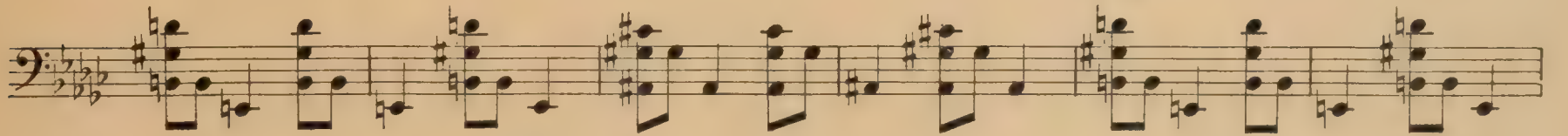
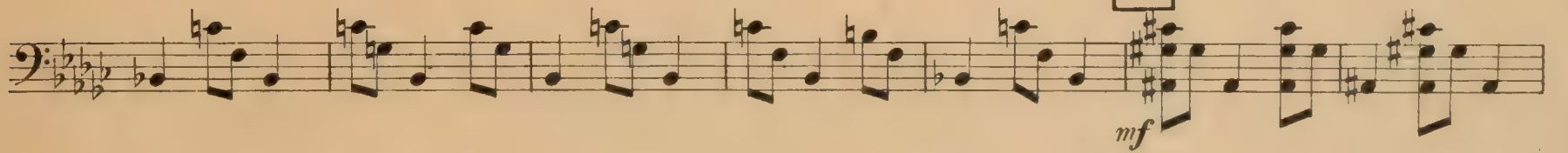
a Tempo

pizz. 5 arco *mf*
pp
ff *f*
6 pizz. *p*
7 *p* *p* *p* *pp*
 Sourdine 8 Plus lent (pizz.)
 Retenez *pp* *pp*
 Presque lent 2 10 a Tempo Alto (pizz.) velle
 Otez la sourdine
 1 11 Poco rit. 11
 12 a Tempo Fl. (pizz.) velle *mf* *mf*
 13 arco *p* Tempo pizz. *p*

14 Accélérez jusqu'à Très animé



15



16



17 Très animé



Sourdine

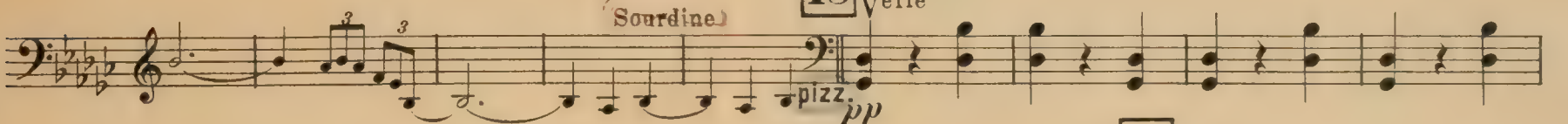
Cadence de Harpe

Harpe



18 1^o Tempo

vella



Sourdine

arco

19



Otez la sourdine

20

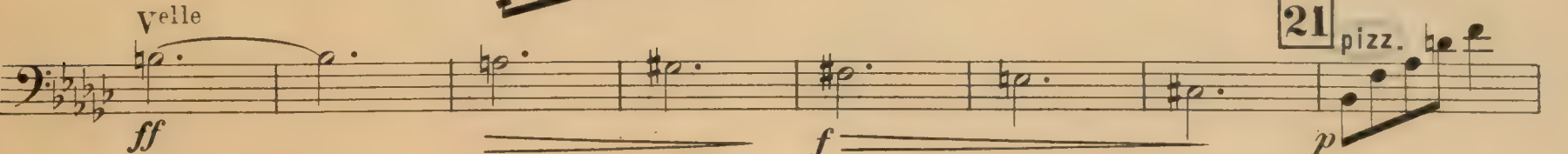
2^d von



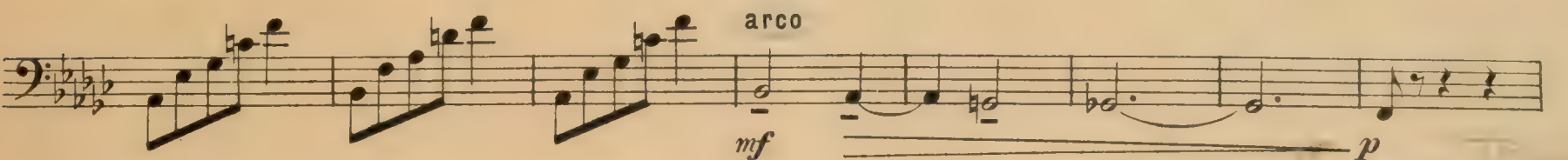
vella

21

pizz.



arco



VIOLONCELLE

22 *4 pizz.* *mp*

23 *f* *p* *f* *p*

24 *2* *1* *3 (pizz.)* *a Tempo* *Piu vivo* *p*

25 *cresc.* *decresc.*

Rit. *arco* *pizz.* 26 *a Tempo* *mf* *p*

27 *cresc.*

arco *f*

28 *cresc.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

ff *pizz.* *FIN*

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

INTRODUCTION et ALLEGRO

pour HARPE

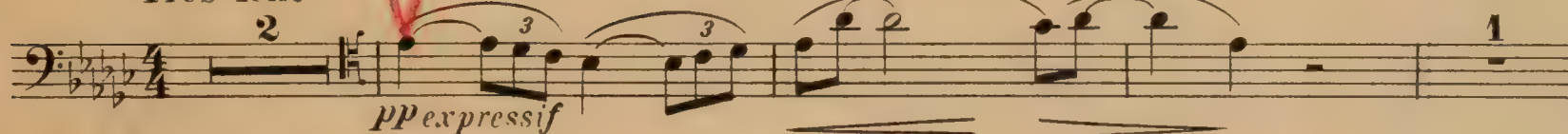
avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

VIOLONCELLE

$\text{♩} = 46$

Très lent



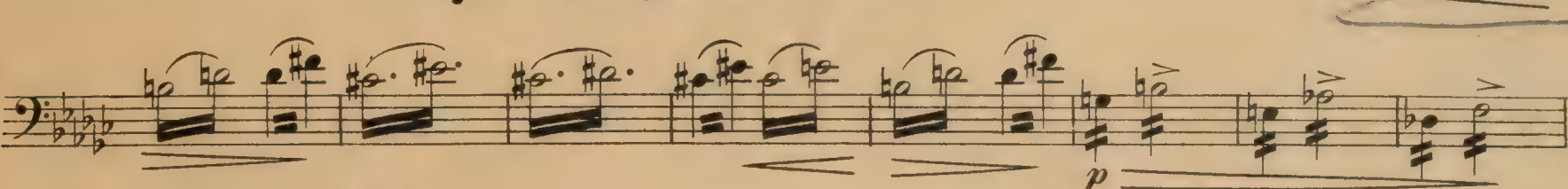
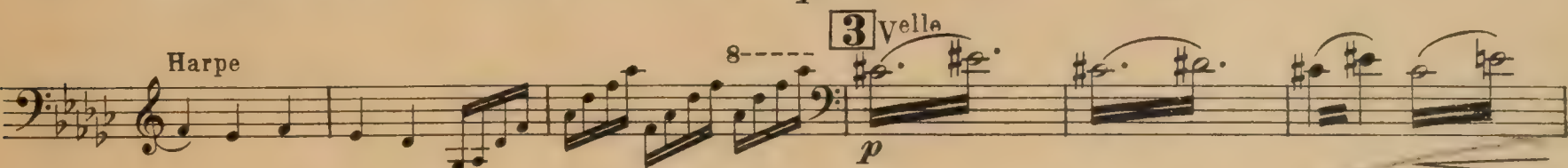
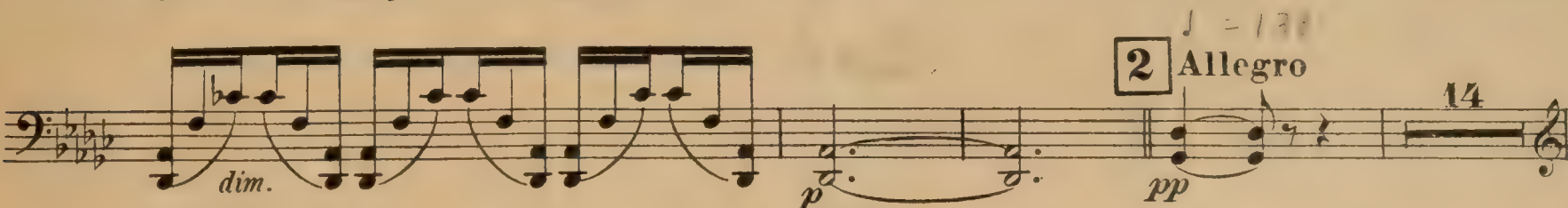
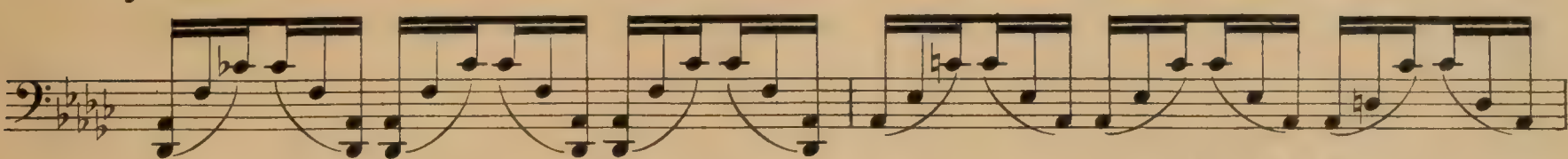
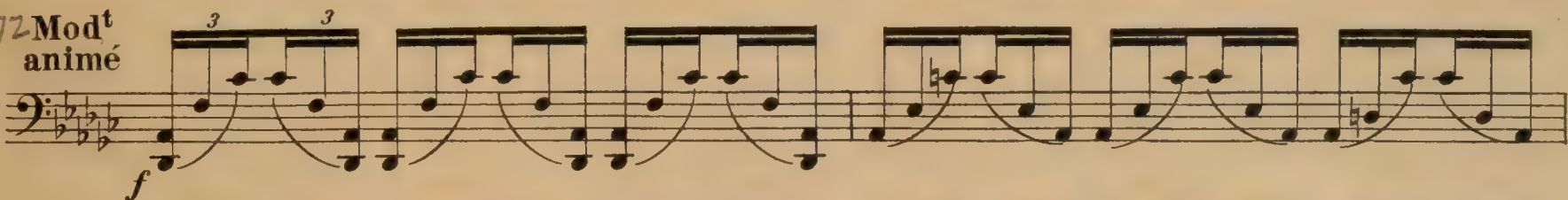
$\text{♩} = 60$

1 Moins lent
SOLO

Accélérez



$\text{♩} = 72$ Mod^t
animé



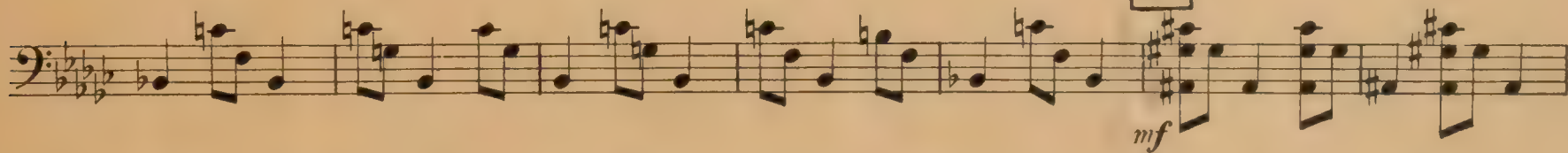
VIOLONCELLE

3

14 Accélérez jusqu'à Très animé



15



16



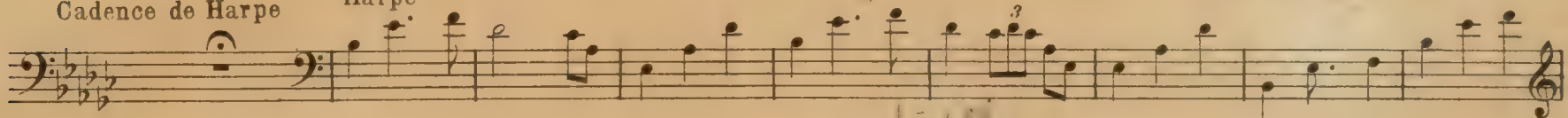
17 Très animé



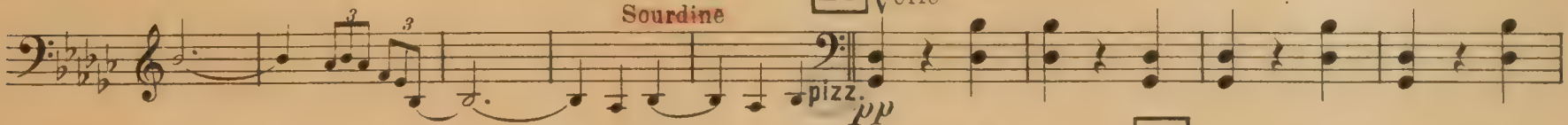
Sourdine

Cadence de Harpe

Harpe



18 1^o Tempo Velle



Sourdine

pizz. pp

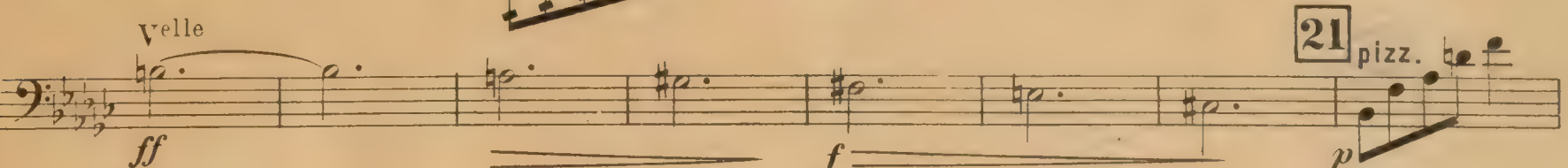
19



Otez la sourdine

20

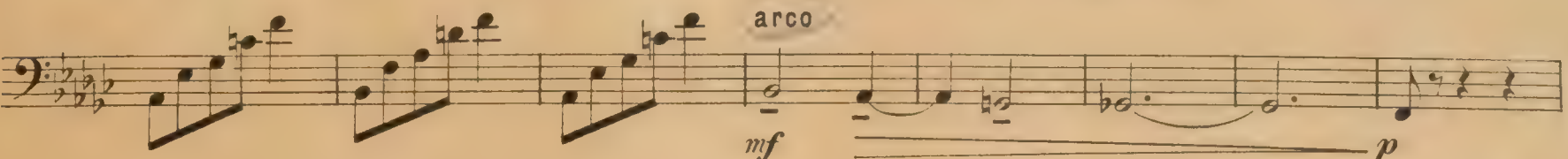
2^d von



Velle

21

pizz.



arco

mf

p

VIOLONCELLE

22 *4 pizz.* *mp*

23 *f* *p* *f* *p*

24 *2* *1* *3 (pizz.)* *a Tempo* *(Più vivo)* *p*

25 *cresc.* *decresc.*

26 *Rit.* *arco* *pizz.* *a Tempo* *mf* *p*

27 *cresc.*

animé *arco* *f*

28 *cresc.* *ff* *Animé*

pizz. *ff* **FIN**

3

Sylvia Meyer

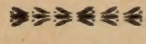
I

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MAURICE RAVEL

VIOLONCELLE

Très lent

2

pp *expressif*

1

pp *expressif*

1 **Moins lent**

SOLO

p *expressif*

Accélérez

p

Mod^t animé

f

2 **Allegro**

14

dim.

p

pp

3 **Velle**

8

p

arco

4

pizz.

p

mf

p

mf

arco

Cédez

1

VIOLONCELLE

a Tempo
pizz.
pp
5 **arco** **mf**

6 **pizz.** **ff** **f**

7 **3** **1** **Sourdine** **3** **8** **Plus lent** **(pizz.)** **pp**

9 **Retenez** **Presque lent** **2** **10** **a Tempo** **Alto** **(pizz.)** **Velle**

Otez la sourdine **pp**

11 **Poco rit.** **11**

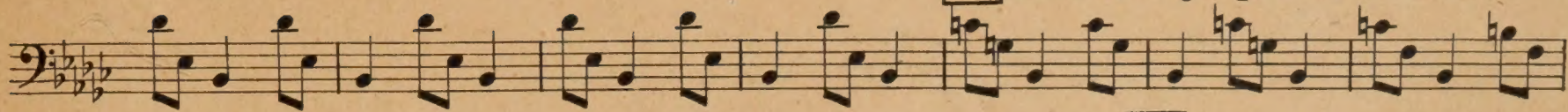
12 **a Tempo** **Fl.** **(pizz.)** **Velle** **mf**

13 **1** **arco** **p** **Tempo** **(pizz.)** **p**

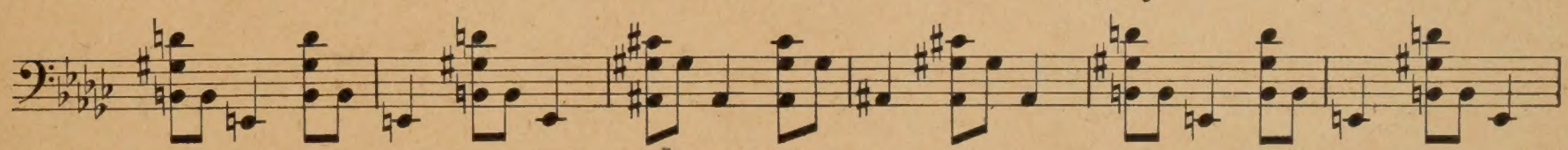
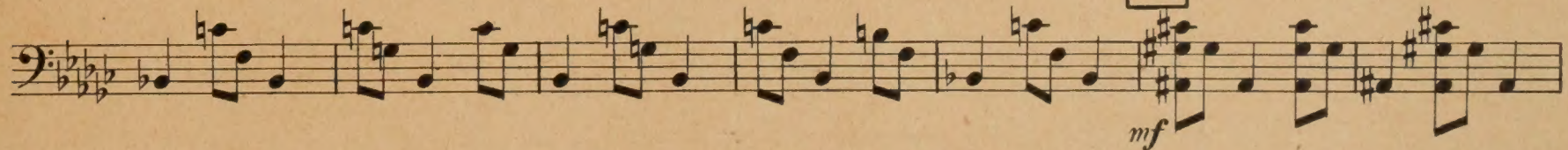
VIOLONCELLE

3

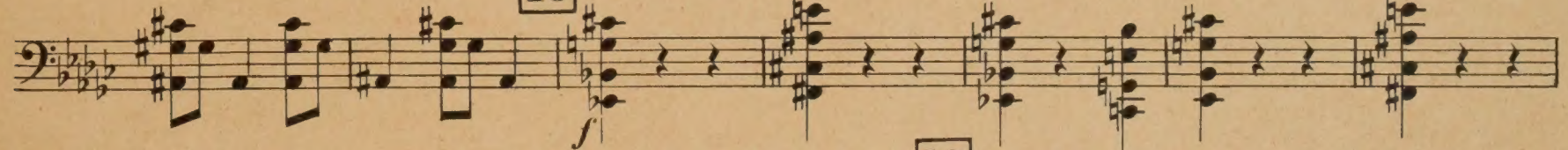
14 Accélérez jusqu'à Très animé



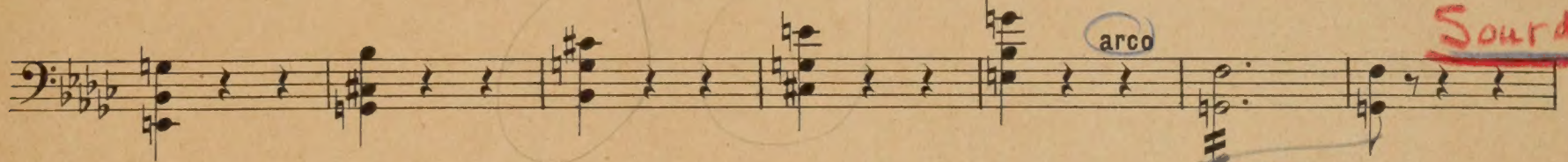
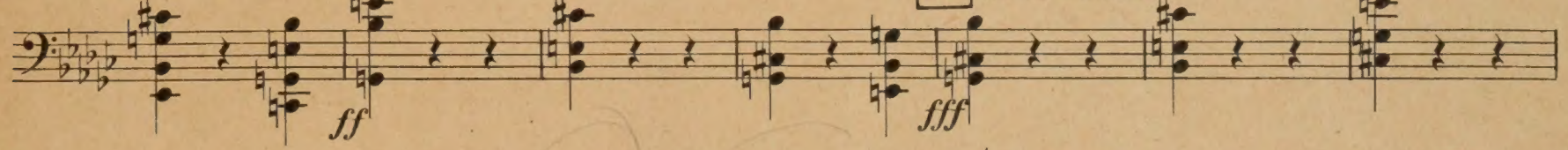
15



16

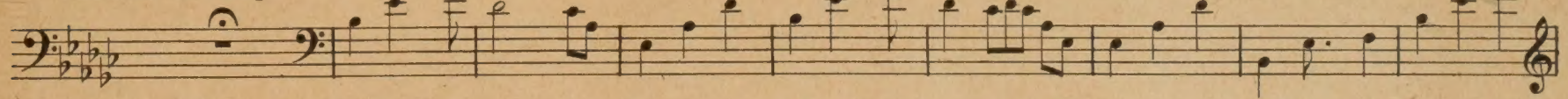


17 Très animé

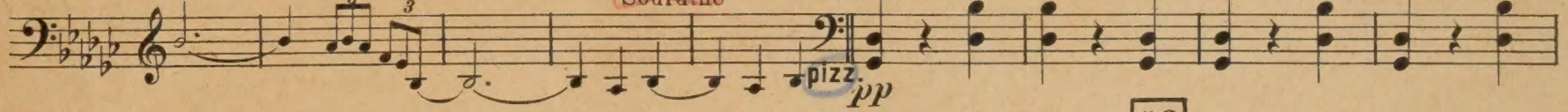


Sourdine

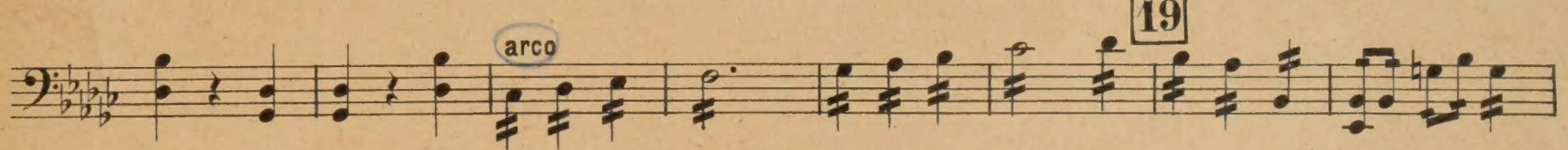
Cadence de Harpe Harpe



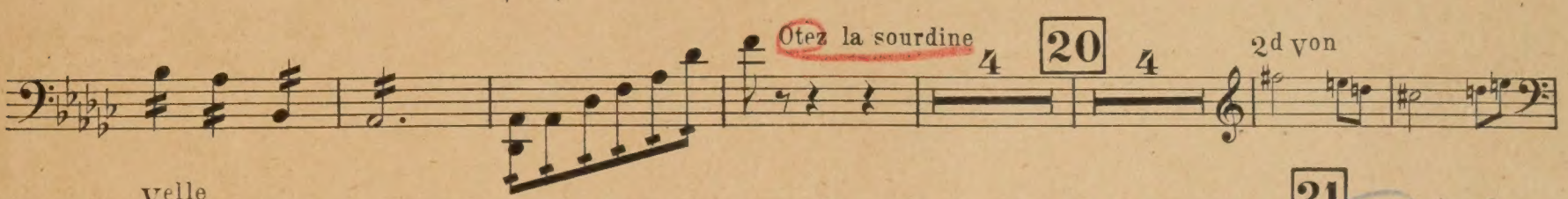
18 1^o Tempo Velle



Sourdine



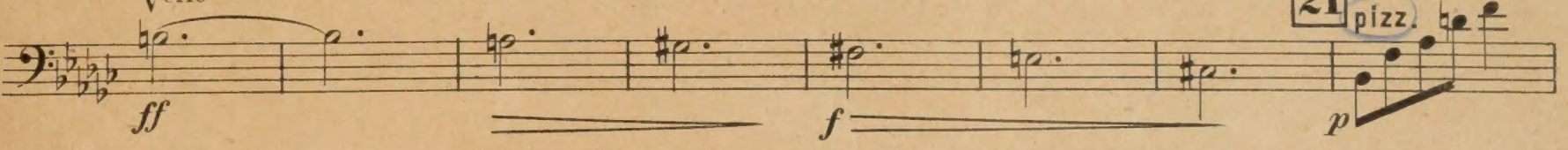
19



Otez la sourdine

20

2^d von



Velle

21

pizz.



arco

mf

p

time

VIOLONCELLE

22 *4 pizz.* *mp*

23 *f* *p* *f* *p*

24 *2* *1* *3 (pizz.)* *a Tempo (Più vivo)* *p*

25 *cresc.* *decresc.*

26 *Rit. arco* *pizz.* *a Tempo* *mf* *p*

27 *cresc.*

28 *arco* *f* *cresc.* *Animé* *ff*

pizz. *ff* FIN